AN IMPORTANT COLLECTION

OF

ANTIQUE AND MODERN

JAPANESE AND CHINESE ART OBJECTS CURIOS AND TEXTILES

TO BE SOLD AT ABSOLUTE PUBLIC SALE

BY ORDER OF

KANO OSHIMA

ON THE AFTERNOONS OF MONDAY, TUESDAY AND WEDNESDAY, APRIL 8TH, 9TH AND 10TH

BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE

ON FREE VIEW

FROM MONDAY, APRIL FIRST, UNTIL DAY OF SALE INCLUSIVE

THE SALE WILL BE CONDUCTED BY

THOMAS E. KIRBY OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1901

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JUN 7 1949

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY, *Auctioneer.*

CATALOGUE

FIRST AFTERNOON'S SALE

Monday, April 8th

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

FINE OLD SWORD GUARDS

1 Cabinet Collection of Ten Iron Sword Guards.

1. Inlaid with bronze.
2. Decoration of Koro and figure.
3. Bird of paradise and floral design.
4. Hammered brass ornamentation.
5. Dragon design. Signed, Toshiyoshi.
6. Openwork design.
7. Openwork design. Inlaid with gold.
8. Spider web, gold inlaid. By Sho-ami. Sixth century.
9. Floral decoration. By Yoshiro.
10. Inlaid metal work. By Yoshiro.

2 Cabinet Collection of Eleven Iron Sword Guards.

1. Cut openwork. Sixteenth century.
2. Openwork design.
3. Cut openwork design.
4. Figure and landscape. Inlaid with silver, gold, and shakudo.
5. Dragonfly. Inlaid with gold. Sixteenth century.
6. Stork and tortoise.
7. Dragon and openwork design. By Yoshihisa.
8. Figure and landscape. Inlaid with hido and gold. By Lo-ten.
9. Figure and landscape.
10. Pair. Dragon, tiger, and floral decoration. Inlaid with gold. For short and long sword.

3 Cabinet Collection of Ten Iron Sword Guards.

1. Figure and pine tree in high relief. Inlaid work.
2. Wave and fish design in gold.
3. Figure and landscape. Inlaid with shakudo and gold.
4. Similar. By Lo-ten.
5. Iris design. By Kinai.
6. Group of shells. By Kinai.
7. Figure and bamboo. Inlaid with shakudo, silver, and gold. By Lo-ten.
8. Dragon, cloud forms, and Fuji Mountain. Gold inlay.
9. Dragon design in openwork.
10. Similar. By Kinai.

4 Cabinet Collection of Six Iron Sword Guards.

1. Cut openwork ornamentation. Inlaid with gold.
2. Bird of paradise and willow tree in gold.
3. Figure and ghost.
4. Shell design. Gold inlaid. By Kinai.
5. Book and inkstand. Inlaid with gold.
6. With shakudo and gold inlay.

5 Cabinet Collection of Six Sword Guards.

1. Shibuichi. Storm, rain, lightning, figure, and house, in gold, silver, and shakudo inlay.
2. Shibuichi. Cast and inlaid work, of waves, willow tree, birds, and rising sun, in silver and gold.
3. Hido. Fuji Mountain, wave, and geese, in silver, shakudo, and gold.
4. Iron. Cut openwork design and inlaid border. By Takuji.
5. Iron. Stork and tortoise in gold and hido.
6. Iron. Dragon and tiger, with gold eyes. By Meo-chin.

6 Cabinet Collection of Seven Iron Sword Guards.

1. Pair. Inlaid with copper rings. For long and short sword.
2. Cut openwork bamboo design.
3. Chrysanthemum. Inlaid with gold. Seventeenth century.
4. Bamboo and sparrows.
5. Fern leaves in cut openwork design.
6. Pine tree and eagle. By Masa-aki.

7 Cabinet Collection of Seven Sword Guards.

1. Iron. Figure and rain design. By Sho-raku.
2. Pair in shakudo. Hammered body and gold rim. For short and long sword. Eighteenth century.
3. Hido. Representing grain of wood on oblong shape. Inlaid with shakudo and gold.
4. Bronze. Figure of Haikoku in shakudo and gold. By Goto.
5. Iron. Carp. Inlaid with gold. By Sadamizu. Nineteenth century.
6. Bronze. Bamboo design. Sixteenth century.

8 Two Sword Guards.

1. Iron. Minutely inlaid in gold, with eight scenes of Lake Biwa. Seventeenth century. By Higo.
2. Shakudo. Pierced work of wicker design. Eighteenth century.

9 Two Sword Guards.

1. Shibuichi. Decoration of bee and insect. Inlaid with gold, silver, and hido.
2. Shakudo. Cast and inlaid work of trees and figure in boat in high relief. Eighteenth century.

10 Two Sword Guards.

1. Shakudo. Openwork designs of flowers, bird, and moon in gold, silver, and shakudo inlays. Eighteenth century.
2. Sentoku bronze. Cast and carved design of coiled snake. By Jii-kō.

11 Two Sword Guards.

1. Hido. Monkey and shells.
2. Bronze. Hotei reading scroll, pine tree, and bamboo. By Jiitokusai.

12 Two Sword Guards.

1. Hido. Decoration of fly and feather in gold and shakudo, on hammered body.
2. Hido. Decoration of various kinds of insects in gold, silver, shakudo, and shibuichi. Seventeenth century. By Kō-ran.

13 **Sword Guard.** Iron. Decoration of figures of Chō-Rio and Secko. Inlaid with various metals. Seventeenth century.

14 **Sword Guard.** Shakudo. Decoration of Gama Sennin. Inlaid in gold, silver, and shakudo. Surface is of hammered work. By Masatoshi. Seventeenth century.

15 **Sword Guard.** Shibuichi. On the obverse, figure of Aburatori, "God of Temple," in search of his enemy; on the reverse, cloud, moon, and temple gate. All inlaid in various metals. Signed, Nagatsune. Seventeenth century.

16 **Knife Handle.** Shakudo. Pierced design of horses. Inlaid with gold and shibuichi. By Yoshi-tsugu.

17 **Sword Guard.** Hido. Exquisite hammered work. Design of figure of Hotei. By To-wu. Sixteenth century.

18 **Sword Guard.** Shakudo. Decoration of figures in boat. Inlaid with gold and shibuichi. By Tomotoshi. Seventeenth century.

19 **Sword Guard.** Shakudo. Cut openwork design of arrows. Inlaid with gold.

20 **Sword Guard.** Iron. Decoration of figures, clouds, and rocks in high relief, and inlaid with shakudo, shibuichi, and gold. Fine specimen of seventeenth century.

21 **Sword Guard.** Iron. Carved and inlaid decoration of figures, tiger, and landscape, in silver, gold, shakudo, and shibuichi. By Masamitsu.

22 **Sword Guard.** Shibuichi. Mask, flies, and objects of art. Inlaid in various metals. By Seizui. Eighteenth century.

23 **Sword Guard.** Shibuichi. Decoration of moon appearing through the cloud, horses, and landscape. Inlaid with shakudo and gold on hammered surface. Signature, Dō-ju. Eighteenth century.

24 **Sword Guard.** Shakudo. Decoration of horse and willow tree. Inlaid in metals on hammered body. Has a gold rim. Eighteenth century.

25 **Sword Guard.** Shakudo. Inlaid work of various metals. Decoration of twelve different animals. Inlaid in various metals on a hammered surface. Has gold rim. Signed, Gotō. Seventeenth century.

26 **Sword Guard.** Shakudo. Decoration of horses. Inlaid in gold. Signed, Gotō.

27 **Sword Guard.** Shibuichi. Mōsō. On the obverse, one of the twenty-four obedient sons, digging bamboo root in winter; reverse, waves and trees. Inlaid in silver, gold, and hido bronze. By Hiro-chika.

28 **Sword Guard.** Solid silver. Cast decoration of coiled dragon, fire-ball, and flames. Finished in gold. Signature, Masatoshi. Nineteenth century.

29 **Knife Handle and Kōgai.** Solid silver. Decoration of bee, spider, and web. Inlaid in gold and shakudo. Signature, Hisanobu. Seventeenth century.

IVORY AND WOOD NETSUKES

30 **Ivory Netsuke.** Figure of Rakan playing with Chinese lion. Eighteenth century.

31 **Ivory Netsuke.** Figure of sage. Seventeenth century.

32 **Ivory Netsuke.** Junk in tossing waves. Minutely carved with many figures in interior. Signed by Kagatoshi. Early part of nineteenth century.

33 **Ivory Netsuke.** Four deers sheltering under maple tree. By Masa-yuki. Eighteenth century.

34 **Ivory Netsuke.** Two wrestlers. By Mitsu Kuni.

Height, 3 inches.

35 **Ivory Netsuke.** Man and badger. Eighteenth century.

36 **Ivory Netsuke.** Warrior on horseback. By Yū-sai. Eighteenth century.

37 **Ivory Netsuke.** Figure of Daimonjiya. Signature of Shō-raku. Nineteenth century.

38 **Ivory Netsuke.** Goat with two monkeys. Eighteenth century.

39 **Ivory Netsuke.** Two frogs sitting on leaf. Eighteenth century.

40 **Ivory Netsuke.** Figure of sage with gourd. Eighteenth century.

41 **Ivory Netsuke.** Figure with frog. Eighteenth century.

42 **Ivory Netsuke.** Figure of Kanon with frog. Seventeenth century.

Length, 3¾ inches.

43 **Ivory Netsuke.** Figures of long-armed and short-legged men. Nineteenth century.

Length, 3¼ inches.

44 **Ivory Netsuke.** Figure with drum. Eighteenth century.

Length, 4¾ inches.

45 **Ivory Netsuke.** Shape of lotus leaf with five frogs. Seventeenth century.

46 **Ivory Netsuke.** Figure of Kanon. Eighteenth century.

47 **Ivory Netsuke.** Shape of melon covered with leaves.

48 **Ivory Netsuke.** Puppies playing with saddles. Eighteenth century.

49 **Ivory Netsuke.** Three monkeys playing. By Mitsuhide. Eighteenth century.

50 **Ivory Netsuke.** Ox with two figures. Signed by Hisayuki. Eighteenth century.

51 **Ivory Netsuke.** Four boys playing. By Norishige. Nineteenth century.

52 **Ivory Netsuke.** Cat in search of a fish.

53 **Ivory Netsuke.** Lotus leaf, sea monster, and frog. Eighteenth century.

54 **Ivory Netsuke.** Ox in reclining position. Eighteenth century.

55 **Ivory Netsuke.** Boy with persimmon. By Nori Sane. Eighteenth century.

56 **Ivory Netsuke.** Child with branch holding many toys over his shoulder. Early nineteenth century.

57 **Ivory Netsuke.** Child riding on tortoise back. Nineteenth century.

58 **Ivory Netsuke.** Mask. Finely carved.

59 **Ivory Netsuke.** Figure of woman and child. Movable head. Nineteenth century.

60 **Ivory Netsuke.** Figure of dancer. Movable head. Nineteenth century.

61 **Ivory Netsuke.** Figure of man dancing banzai (new year's dance). Movable head.

62 **Ivory Netsuke.** Three blind men quarrelling. By Masatsugu. Eighteenth century.

63 **Ivory Netsuke.** Woman with two children.

64 **Ivory Netsuke.** Two figures holding a scroll. Eighteenth century.

65 **Ivory Netsuke.** Cake merchant. Movable head. Nineteenth century.

66 **Ivory Netsuke.** Similar to the above.

67 **Ivory Netsuke.** Merchant. Movable head.

68 **Ivory Netsuke.** Seated figure. Movable head. Nineteenth century.

69 **Ivory Netsuke.** Man drinking sake. Nineteenth century. By Yoshi-tsugu.

70 **Ivory Netsuke.** Similar to the foregoing.

71 **Ivory Netsuke.** Seated figure. Movable head.

72 **Ivory Netsuke.** Farmer with sun hat. Eighteenth century.

73 **Ivory Netsuke.** Figure of god of longevity. Signed by Masa-tsugu. Eighteenth century.

NETSUKES (WOOD, CARVED)

74 **Two Netsukes.** One, figure with basket; the other, figure with stone. By Gyockei.

75 **Two Netsukes.** Figures.

76 **Two Netsukes.** One, figure of sage with stick; the other, mother and child.

77 **Four Netsukes.** Figures of men laughing and crying.

78 **Two Netsukes.** One, figure of Daruma; the other, fox with priest's garment.

79 **Two Netsukes.** One, figure of Hotei; the other, two figures watching bag.

80 **Two Netsukes.** One, reclining ox, by Masakatsu; the other, an imp.

81 **Two Netsukes.** Figures holding a stone.

82 **Two Netsukes.** Figure of Nō dance in red lacquer, and mask of imp.

83 **Two Netsukes.** One, Hotei with two Chinese boys by his side; the other, a singer. By Hō-kei.

84 **Two Netsukes.** Two long-armed and short-legged men with fan.

85 **Two Netsukes.** One, priest, by Shoo-zau ; the other, figure of woman with fan.

86 **Two Netsukes.** One, figure with kakemono ; specimen of seventeenth century ; the other, a fish.

Length, 6½ inches.

87 **Netsuke.** Figure of Chinese warrior, "Kwan-woo." By Icko. Seventeenth century.

Length, 4½ inches.

88 **Two Netsukes.** Figures with coral.

89 **Two Netsukes.** Figure of demon in fire-box, and a rat. By Masamoto and Sadakazu.

90 **Two Netsukes.** Boy and ox, and child doing exercise. By Tomotada. Eighteenth century.

91 **Two Netsukes.** Boy carrying sake bottle, and boy on back of ox.

92 **Two Netsukes.** Reclining cow, by Icko ; and figure with Dog Foo. Eighteenth century.

93 **Two Netsukes.** Hotei carrying boy, and fisherman with a demon fish. By Kō-kei. Eighteenth century.

94 **Netsuke.** Figure of warrior. Beautifully carved by Shū-getsu. Eighteenth century.

95 **Two Netsukes.** Elephant with two figures, by Dōra-kusai, eighteenth century ; and horse and rider, by Nagatsugu, seventeenth century.

96 **Two Netsukes.** Group of three monkeys, nineteenth century; and two figures, eighteenth century.

97 **Two Netsukes.** Man with frog, and boys at play. By Shū-sen. Eighteenth century.

98 **Two Netsukes.** Frog on saddle. Very fine specimen of eighteenth century. By Masanao. Ox with man riding on his back. By Tomo-chika.

99 **Netsuke.** Four deers and maple tree. Eighteenth century.

100 **Netsuke.** Demon on cloud carrying pagoda. Eighteenth century.

101 **Netsuke.** Rooster sitting on tub with hen inside. By Sane-yoshi. Seventeenth century.

102 **Netsuke.** Figure holding incense jar, and dragons descending therefrom. Eighteenth century.

Height, 5¼ inches.

103 **Netsuke.** Shape of clam. Cottages and figures. Finely carved. Nineteenth century.

104 **Netsuke.** Frog on lotus leaf. Eighteenth century.

105 **Netsuke.** Sho-jō with ivory tortoise. Early part of eighteenth century.

106 **Netsuke.** Horse and rider dashing through the waves. By Kō-min.

107 **Netsuke.** Horse and rider running over figure. By Min-Koku. Eighteenth century.

108 **Netsuke.** Monster trying to pull demon into the water. Fine example of eighteenth century.

109 **Netsuke.** Figure of man sawing gourd. By Shiu-Kei. Eighteenth century.

110 **Netsuke.** Man on horseback and another by his side.

111 **Netsuke.** Three boys playing on drum. By Jū-gyoku.

112 **Netsuke.** Figure of pilgrim with cane and sun hat. By Chiku-sai.

113 **Netsuke.** Demon amid clouds. By Hei-maru.

114 **Netsuke.** Cooking sea monster. Very fine specimen of seventeenth century.

115 **Netsuke.** Dō-myoji coming out from bell. By Min-Ko. Seventeenth century.

116 **Iron Netsuke.** Spider on a leaf. By Nori-mitsu.

117 **Amber Netsuke.** Squirrel eating nut.

Length, 3 inches.

118 **Amber Netsuke.** Similar to the foregoing.

119 **Nine Netsukes.** Collection of masks.

120 **Netsuke.** Horse and two monkeys. Seventeenth century.

121 **Netsuke.** Figure sleeping on mattress. Finely carved.

122 **Two Netsukes.** Lotus flower with movable seeds, eighteenth century; and an imp wrestling with a skeleton. By Shiin-Sai. Seventeenth century.

123 **Two Netsukes.** Eagle killing monkey, and figure sitting on fish, floating on waves. Fish has inlaid pearl eyes.

124 **Netsuke.** Figure measuring the pillar of Nara Temple, and movable figure inside of pillar. By Shū-zan. Eighteenth century.

125 **Two Netsukes.** Figure holding bamboo root, and mouse and her young. By Mitsu-Kuni.

126 **Two Netsukes.** Figure and monkey. Finely carved. Eighteenth century.

127 **Two Netsukes.** Coiled dragon and sleeping woman. By Sei-Kiu.

128 **Two Netsukes.** One, long-armed and short-legged men in an acrobatic feat, fine specimen ; the other, an ox and two figures. By Tadakazu.

129 **Netsuke.** An old man reading book on ox's back. Eighteenth century.

130 **Netsuke.** Figure of demon carrying a child on his shoulder. Eighteenth century.

131 **Netsuke.** Figure of Benkei carrying temple bell on his shoulder.

132 **Netsuke.** A traveller resting. Eighteenth century.

133 **Netsuke.** The long-armed and short-legged men. Specimens of seventeenth century.

134 **Netsuke.** Demon with basket. Eighteenth century.

135 **Netsuke.** Figure of female, ivory head, and hand. Seventeenth century.

136 **Netsuke.** Painted female figure.

137 **Netsuke.** Figure with mask. Seventeenth century.

138 **Netsuke.** Imp beating drum. Eighteenth century.

139 **Netsuke.** Nara figure. Seventeenth century.

140 **Netsuke.** Demon amid clouds. By Hisa-maru. Seventeenth century.

MODERN BRONZES

141 **Bronze Vase.** Bottle shaped. With red and green patine.

Height, 11 inches.

142 **Bronze Vase.** Bottle shaped. With red and brown patine.

Height, 11¼ inches.

143 **Bronze Vase.** Flat bottle shaped. With long neck. Green patine. By Yeisei.

Height, 11¾ inches.

144 **Bronze Vase.** Bottle shaped. With red and green patine.

Height, 13 inches.

145 **Bronze Vase.** Bottle shaped. With green patine.

Height, 13½ inches.

146 **Bronze Vase.** Bottle shaped. Hexagonal body. Red and green patine.

Height, 9¾ inches.

147 **Bronze Heron.** Fine chisel work. By Sadamitsu.

Height, 8 inches.

148 **Bronze Vase.** Bottle shaped. Decoration of heron and flower in gold, silver, shakudo, and hido bronze inlays. By Nobutada. Nineteenth century.

Height, 9¾ inches.

149 **Bronze Vase.** Cannon shape. Decoration of pine tree and goose in gold, silver, and shakudo. Goose cast in high relief.

Height, 8 inches.

150 **Bronze Vase.** Hexagonal shaped. Relief decoration of crow and flower in shakudo. By Nobu-hide.

Height, 10¾ inches.

151 **Bronze Vase.** Companion to the foregoing. Inlaid work of heron and flower in various metals. By Nobumitsu.

Height, 10¾ inches.

152 **Bronze Vase.** Bottle shaped. Design of bird and flower in relief, and inlaid in gold, silver, and shakudo.

Height, 9¾ inches.

153 **Bronze Vase.** Bottle shaped. Cast work in relief, with goldfish and trout. By Hō-sai.

Height, 11½ inches.

154 **Bronze Tray.** Circular shaped. With inlaid and cast work of fishes and waves in shibuichi and gold on Sentoku bronze. By Shi-nen.

Diameter, 9½ inches.

155 **Bronze Ornament.** Eagle on rock. Very fine chiselled work. By Masanori.

Height, 7¾ inches.

156 **Bronze Ornament.** Two pigeons perching on Kawara. By Nobuhisa. Nineteenth century.

Length, 8¾ inches; height, 8½ inches.

157 **Bronze Ornament.** Finely cast and chased. Heron looking at snake, which is circled around its toes.

Height, 13¼ inches.

158 **Bronze Ornament.** Bird of paradise perched on trunk of a maple tree. Nineteenth century.

Height, 19 inches.

159 **Bronze Ornament.** Representing an anchor with cord twisted around it, and a falcon of silver bronze perched on it. Fine cast and chisel work.

Height, 28 inches; length of bird, 11 inches.

160 **Bronze Ornament.** Falcon perched on stand of teakwood, with silk cord and tassel.

Height, 28 inches; length of bird, 14 inches.

161 **Pair of Bronze Hibachi.** In Sentoku bronze. Four panels have decoration of cast and carved dragon, Hō-ō, Kirin, and tortoise in high relief.

Height, 8¼ inches; diameter, 11 inches.

VERY FINE MODERN BRONZES

162 **Bronze Vase.** Bottle shaped. Design of mantis in high relief. By Rio-ki.

Height, 12½ inches.

163 **Bronze Vase.** Bottle shaped. Red patine, grasshoppers in relief. By Rio-ki.

Height, 12¾ inches.

164 **Bronze Vase.** Bottle shaped. With red patine. A tortoise in high relief, and modelled from life. Signed by Rio-ki.

Height, 12¾ inches.

165 **Bronze Vase.** Bottle shaped. Design of mantis, cast in relief. By Mei-shun.

Height, 13½ inches.

166 **Bronze Vase.** Bottle shaped. Design of pigeon on wistaria vine in relief. By Shō-nen.

Height, 14 inches.

167 **Bronze Vase.** Bottle shaped. Pigeon and wistaria vine in relief.

Height, 13½ inches.

168 **Bronze Vase.** Bottle shaped. Raised cast ornamentation of lizard coiled around neck, and another one on the shoulder of the vase, trying to catch a frog. By Mei-shun.

Height, 11 inches.

169 **Bronze Vase.** Ovoid shaped. Raised cast design of grape and maple leaves, with two sparrows; one looking at insect. By Jō-un.

Height, 13 inches.

170 **Bronze Vase.** Bottle shaped. Design of morning-glory and honey-bee on inside of flower. By Jō-un.

Height, 14¼ inches.

171 **Bronze Vase.** Ovoid shaped. With very beautiful raised casting of ducks and grasses in fine patine. By Rio-ki.

Height, 13 inches.

172 **Bronze Vase.** Ovoid shaped. Designs of two herons. Beautiful green and red patine. By Rio-ki.

Height, 13¼ inches.

173 **Bronze Vase.** Ovoid shaped. Design of three herons in relief. Fine patine. By Rio-ki.

Height, 16¼ inches.

174 **Bronze Vase.** Ovoid shaped. Design of five turtles in raised casting. By Rio-ki.

Height, 18 inches.

175 **Bronze Fern Holder.** Oblong shaped. Fine casting in high relief of waves and dragon. Similar in workmanship to that of the great Sā-min. By Zen-lū-sai.

Length, 16 inches; width, 12 inches; height, 5½ inches.

TOBACCO POUCHES AND OTHER OBJECTS

176 **Pouch and Pipe Case.** Made of solid embroidery. Dragon design in various colors. The gold clasp attached is in design of dragon and Dog Foo. Lacquered pipe case attached.

177 **Pouch and Pipe Case.** Made of leather. The silver ornament of the pouch illustrates an early Japanese historic subject. Silver slide and chain, and ivory netsuke.

178 **Pouch and Pipe Case.** Made of leather. The ornaments are made of silver, carved and in openwork of Fujiyama. Clouds and dragon finished with gold. The netsuke is of ivory, in design of dragon in low relief. Silver slide and chain.

179 **Bronze Vase.** With deep border at the neck. Fine green patine.

Height, 16 inches.

OLD JAPANESE POTTERIES

180 **Three Bowls.** Red Raku ware.

181 **Five Bowls.** Red Raku ware.

182 **Four Bowls.** Black Raku ware.

183 **Three Bowls.** Two black glazed Satsuma.

184 **Ten Tea Jars.** A choice selection of rare glazes.

185 **Three Tea Jars.** With various glazes.

186 **Bowl.** With bamboo decoration. By Taizan 1st.

187 **Vase.** Old Karatsu ware, with blue splash and ring decoration on shoulder.

Height, 13½ inches.

188 **Bottle.** Karatsu ware, with white glaze over brown body.

Height, 12 inches.

189 **Vase.** Gourd shaped. Old Takatori, with brown splash glaze.

Height, 12 inches.

190 **Jar.** Seto ware, with giant crackle; gray ground.

191 **Jar.** Shigaraki ware, with four handles at shoulder. Covered with green splash over buff ground.

Height, 12¾ inches.

192 **Tall Vase.** Seto ware, with blue splash over brown glaze.

Height, 8¾ inches.

193 **Jar.** Sunkō-roku ware. Decoration of floral design in blue glaze on buff ground.

194 **Vase.** Idsumo ware, with border decoration in brown glaze over fine buff tone. Repaired with gold lacquer.

Height, 10 inches.

195 **Vase.** Old Karatsu, with gray and white splash glaze.

Height, 10 inches.

196 **Bottle.** Kyōto ware. Hexagonal shaped. Decoration of landscape in blue on cream-color ground.

197 **Vase.** Gallipot. Kyōto ware. Decoration of old brocade design in various enamels.

Height, 12½ inches.

198 **Water Jar.** Awaji ware, by Mimpei. Finely decorated, with floral scroll on buff ground.

Height, 6¾ inches.

199 **Vase.** Gourd shaped. Old Kiyomidsu ware, with silver stopper. Old brocade decoration in various enamels.

Height, 6¾ inches.

200 **Vase.** Gourd shaped. Old Kyōto. Covered with black glaze and floral decoration. Made by Tōhachi, and signed.

Height, 9 inches.

201 **Vase.** Pear shaped. Old Kyōto ware. Flowers, birds, and fret decoration in purple, green, and yellow glazes.

Height, 11 inches.

202 **Jar.** Kyōto ware. With maple and pine-tree decoration in green, brown, and black glaze on red ground.

Height, 7 inches.

203 **Vase.** Satsuma ware. Covered with brown glaze and splashes of blue and white.

Height, 9¾ inches.

204 **Vase.** Karatsu ware. With side handle. Purple and brown splash.

Height, 15¾ inches.

205 **Vase.** Gourd shaped. Satsuma ware. Covered with brown glaze and splashes of gray and black.

Height, 10¼ inches.

206 **Vase.** Satsuma ware. With brown and blue splashes.

Height, 8¾ inches.

207 **Vase.** Gourd shaped. Old Seto ware. Brown and green glaze.

Height, 9 inches.

208 **Vase.** Old Seto ware. Covered with yellow glaze and splashes of green.

Height, 9½ inches.

209 **Vase.** Large Seto vase, with white splash over black glaze.

Height, 17 inches.

210 **Vase.** Bottle shaped. Seto ware. With white splash glaze over black ground.

Height, 15 inches.

211 **Vase.** Seto ware. Covered with a monochrome glaze of black tint, and splashes of white and pink.

Height, 13¼ inches.

212 **Vase.** Tall shape. Karatsu ware. Purple splash glaze.

Height, 16 inches.

213 **Vase.** Tall shape. Seto ware. With green splash glaze over black ground.

Height, 16½ inches.

214 **Vase.** Seto Ofuke ware. Yellow and black splashes.

Height, 9½ inches.

215 **Bottle.** Sunkō-roku. Pin crackle over white ground.

Height, 5½ inches.

216 **Vase.** Bottle shaped. Takatori ware. Covered with a monochrome glaze of brown, and splashes of yellow and black.

Height, 9 inches.

217 **Vase.** Old Satsuma ware. With blue and white splash over black glaze.

Height, 10 inches.

218 **Vase.** Gallipot shape. Takatori ware. Yellow and blue splash over fine brown glaze.

Height, 12 inches.

219 **Vase.** Seto ware. Of blue and black splash glaze.

Height, 11¼ inches.

220 **Water Jar.** Black raku. By Hichizaemon 7th.

Height, 7½ inches.

221 **Vase.** Satsuma ware. Covered with brown glaze, and green and purple splashes.

Height, 10 inches.

222 **Vase.** Oval shape. Sunkō-roku. With scroll panel decoration in brown glaze over gray ground.

Height, 12¼ inches.

223 **Jardinière.** Shigaraki ware. Ribbed body, with green and white splash glaze. Slightly repaired in gold lacquer.

Height, 11 inches ; diameter, 11¼ inches.

224 **Large Vase.** Square shaped. Takatori ware. Covered with a monochrome glaze of brown tint, and splashes of iridescent black glaze. Repaired in gold lacquer at the neck.

Height, 13¾ inches.

225 **Vase.** Ovoid shaped. Two handles at shoulder. Seto ware. Covered with a brown glaze and splashes of green.

Height, 11¼ inches.

226 **Large Vase.** Seto ware. Fine green and white glaze over brown body. Has teakwood stand.

Height, 20¾ inches.

227 **Large Vase.** Seto ware. With brown glaze.

Height, 22¼ inches.

228 **Large Jardinière.** Old Shigaraki ware. Very fine green glaze.

Height, 19 inches ; diameter, 16½ inches.

229 **Bowl.** Decoration of figures and flower in purple, green, white, and yellow glaze on red ground. Made and signed by Mokubei.

Diameter, 9½ inches.

230 **Vase.** Bottle shaped. Decorated with blue glaze.

Height, 11½ inches.

231 **Vase.** Square bottle shaped. Decoration of floral designs in blue and white.

Height, 9¼ inches.

232 **Vase.** Floral decoration in blue and white.

Height, 7½ inches.

233 **Water Bucket.** Kutani porcelain. Cylindrical shaped. Decoration of floral and fret design in green, yellow, and red enamels.

Height, 10¼ inches.

234 **Vase.** Kutani porcelain. With chrysanthemum decoration in red, blue, and green on white ground.

Height, 9¼ inches.

235 **Jardinière.** With floral decoration in various enamel colors.

Height, 7¼ inches; diameter, 8½ inches.

236 **Figure.** Old Imari porcelain. Female holding fan in hand, of Genroku period. Decoration of dragons in red, gold, and black on white ground.

Height, 25 inches.

237 **Large Punch Bowl.** Outer surface decorated with conventional design in brilliant enamels of various colors, and inner surface of chrysanthemums. By Ko-rasha.

Height, 8¾ inches; diameter, 16 inches.

238 **Large Plaque.** Imari porcelain. Decoration consists of centre medallion in red, gold, and blue, with flowers and figure surrounded by border. Border with peony, plum, and chrysanthemum blossoms.

Diameter, 21¾ inches.

239 **Jar.** Ovoid shaped. With decoration of peonies and plums in deep blue, red, green, and gold glaze. Eighteenth century. Carved teakwood stand and cover.

240 **Jar.** Ovoid shaped. Decoration of landscape and flowers on three panels, in various colors of enamels. The green glaze in this piece is very similar to the green in Ming porcelain. Has teakwood stand and cover. Slightly mended with gold lacquer at the neck.

Height, 16½ inches.

241 **Jar.** With original cover. Decoration of plum and willow tree in blue, red, and gold.

Height, 15¾ inches.

242 **Jar.** Octagonal shape. Figures and flower decoration in three panels, in various colors. With original cover, which is surmounted by a Dog Foo. Mended at the neck.

Height, 21¾ inches.

243 **Jar.** Similar to the foregoing.

Height, 27 inches.

244 **Jar.** Ovoid shaped. With flower decoration in panels, white and blue ground. Repaired at neck with gold lacquer.

Height, 17 inches.

245 **Jar.** Hexagonal shaped. With panels of flowers and tiger in various enamels. Slightly mended.

Height, 19 inches.

246 **Large Jar.** Ovoid shaped. With original cover. Decorations on the panels are various flowers, birds, and dragons, and side decorations are of floral design in various colors of enamels.

Height, 30 inches.

247 **Large Jar.** Octagonal shaped. Old, fine Imari porcelain. Panel decoration of figures, Dog Foo, birds, and dragons in various colors of enamels.

Height, 23¾ inches.

EMBROIDERIES

248 **Two Embroidered Squares.** Suitable for cushion cover in purple and black satin. Coiled dragon finely embroidered in various colors of silk.

24 inches.

249 **Three Silk Embroideries.** Suitable for cushion covers. Solid needlework of coiled dragon in various colors. With brocade border.

22 inches square.

250 **Three Silk Embroideries.** Similar to the foregoing.

251 **Three Silk Embroideries.** Similar to the foregoing.

252 **Three Silk Embroideries.** Similar to the foregoing.

253 **Three Silk Embroideries.** Similar to the foregoing.

254 **Three Silk Embroideries.** Stork and dragon designs.

255 **Cut Velvet.** Suitable for cushion cover. Hand-woven velvet, with figure of Ni-wō in various colors.

22 inches.

256 **Cut Velvet.** Decoration of peony flower and butterfly in red, black, blue, and brown.

22 inches.

257 **Cut Velvet.** Beautifully decorated with two herons, and flowers in purple, black, and white.

22 inches.

258 **Panel.** Cut velvet, representing a Japanese girl, very skilfully hand woven in various colors. With brocade border and black lacquered frame.

Length, 27 inches ; width, 23 inches.

259 **Panel.** Cut velvet, representing a moonlight view of "Suma-no-Ura."

27 inches square.

260 **Table Cover.** Embroidery of cherry flower, lily, and peony in various silks on pink satin ground. Bordered with silk cord and tassels. Silk lining.

43 inches.

261 **Table Cover.** With embroidered floral decoration on yellow crêpe in various colors.

6 feet.

262 **Wall Hanging.** With embroidery of storks and pine tree in white, black, red, and green silk on buff ground. Brocade border.

Length, 6 feet; width, 5 feet.

263 **Kimono.** Embroidery of chrysanthemum, cherry blossom, and peony flowers in beautiful colors on purple satin ground. Lined with red silk and crêpe.

264 **Kimono.** With embroidery of flying cranes and grasses in splendid colors on pink ground. Crêpe lining.

265 **Kimono.** With embroidery of peony, wistaria, cherry flower, and chrysanthemums in brilliant color on yellow satin. Red crêpe lining.

266 **Embroidered Panel.** Representing a peony flower in white and blue on silver satin.

Length, 5 feet 6 inches; width, 2 feet.

267 **Temple Hanging.** Of solid needlework, representing wheat field and quails in various colors. Brocade border and chintz lining.

Length, 7 feet; width, 4 feet 6 inches.

268 **Temple Hanging.** With embroidery of solid needle-work of dragons, waves, and tortoise in various colors. Brocade border and chintz lining.

Length, 7 feet; width, 5 feet.

269 **Bedspread.** Skilful embroidery of chrysanthemum and wistaria in brilliant colors on steel gray satin. With corded border and tassels. Silk lining.

Length, 7 feet 6 inches; width, 6 feet.

270 **Four-fold Screen.** Cherry blossoms finely embroidered in pink silk on black satin. Landscape painted on back.

Height, 33 inches; width, 12 inches.

271 **Four-fold Screen.** Wistaria and birds in various colors on silver gray satin. Willow tree and stork painted on silk gauze at the back.

Height, 42 inches; width, 14 inches.

272 **Four-fold Screen.** Willow tree and figures finely executed in embroidery on gold satin. Fine water-color painting of landscape on the back.

Height, 42 inches; width, 14 inches.

273 **Four-fold Screen.** Beautiful embroidery of herons on the marsh in blue and white on black satin. View of Fujiyama painted on silk gauze at the back.

Height, 42 inches; width, 14 inches.

274 **Four-fold Screen.** Cherry blossom and birds are finely executed in pink on old gold satin. Wistaria on silk at the back.

Height, 42 inches; width, 14 inches.

275 **Four-fold Screen.** With embroidery of herons and grasses in white and blue on black satin. Painted wistaria flowers on silk gauze at the back.

Height, 42 inches; width, 14 inches.

276 **Two-fold Screen.** Beautiful embroidery of maple tree and roses in splendid colors on black satin. Cherry blossom and birds on silk gauze at the back.

Height, 52 inches; width, 28 inches.

277 **Four-fold Screen.** Wistaria flowers and birds beautifully embroidered in purple, white, and blue on black satin. A view of Fujiyama is painted on silk gauze at the back.

Height, 68 inches ; width, 26 inches.

278 **Four-fold Screen.** Similar to the foregoing. Finely carved floral scroll on black wood frames.

279 **Four-fold Screen.** Chrysanthemum flowers are skilfully embroidered in brilliant colors of yellow, red, pink, and blue on purple satin. Landscape painted on the back on gauze silk.

Height, 68 inches ; width, 26 inches.

280 **Four-fold Screen.** Solid needlework of landscape, camellia, and iris flower decoration in brilliant various colors. Landscape at the back.

Height, 48 inches ; width, 18 inches.

281 **Two-fold Screen.** With embellishment of solid needlework. One panel represents spring cherry blossoms at Arashiyama, and the other panel represents autumn maple leaves at Takao. This screen was exhibited at the Kyōto exhibition and was awarded a gold medal.

Height, 62 inches ; width of panel, 26 inches.

OLD BROCADES

282 **Brocade Table Cover.** Birds of paradise and Dog Foo in blue, brown, and pink on old gold ground. Chintz lining.

58 inches square.

283 **Portière.** Floral design in rose and yellow thread, woven on silvered silk ground. Chintz lining. Fine specimen.

Length, 10 feet; width, 4 feet 4 inches.

284 **Portière.** Companion to the foregoing.

285 **Tapestry.** Fine blue silk. Covered with ancient designs in gold.

Length, 10 feet; width, 9 feet 7 inches.

286 **Tapestry.** Old gold silk ground. Birds of paradise and floral designs skilfully woven in blue and brown. Chintz lining.

Length, 10 feet; width, 9 feet 7 inches.

287 **Tapestry.** Old brocade. Hand-woven peacock and floral designs in various colors.

Length, 10 feet; width, 9 feet 7 inches.

288 **Table Cover.** Old brocade. Design of clouds and dragons in various colors on dark blue ground.

4 feet square.

289 **Mantel Cover.** Old brocade. Designs of clouds and dragons of gold paper on old rose ground.

Length, 12 feet 10 inches; width, 2 feet.

290 **Old Brocade.** Woven in peony design in various colors. Very old specimen of seventeenth century.

Length, 6 feet 10 inches; width, 3 feet 8 inches.

CHINESE IMPERIAL ROBES

291 **Chinese Robe.** Woven designs of dragons and clouds in various colors on dark blue satin. Lined with light blue silk. Ch'ien-lung period, 1736–1795.

292 **Imperial Coat.** Woven floral designs in various colors on brilliant red silk. Ch'ien-lung period.

293 **Imperial Gown.** Dragon and cloud woven and embroidered in gold on Ro silk. Ch'ien-lung period.

294 **Imperial Gown.** Woven designs of dragon, clouds, and fret patterns. Lower part of gown represents waves in various colors. Silk lining. Ch'ien-lung.

295 **Imperial Gown.** Similar to the foregoing.

296 **Imperial Gown.** Similar to the foregoing.

297 **Imperial Gown.** More elaborate. Ch'ien-lung period.

298 **Brocade Panel.** Woven design of Daimio crests, consisting of chrysanthemum blossoms and coiled dragon in gold on dark green ground.

Length, 5 feet 10 inches; width, 23 inches.

299 **Small Table-cover.** Old brocade, ancient design woven in brilliant colors. Very old specimen of early part of eighteenth century.

Length, 7 feet 6 inches; width, 3 feet 10 inches.

300 **Temple Hanging.** Dragon and sacred ball embroidered in solid needlework. Very harmonious in color. With brocade border.

Length, 8 feet 6 inches; width, 6 feet.

SECOND AFTERNOON'S SALE

Tuesday, April 9th

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

ANTIQUE AND MODERN SATSUMA

301 **Satsuma Vase.** Modern. Decoration of chrysanthemum flowers in various colors. With raised handles.

Height, 10¾ inches.

302 **Satsuma Koro.** Modern. Conventional border decoration with five panels of floral designs.

Height, 4¾ inches.

303 **Satsuma Koro.** Similar to the foregoing. With perforated silver cover.

304 **Satsuma Koro.** Modern. Decoration of landscape and figures. Openwork silver cover. By Sho-zan.

Height, 3¼ inches.

305 **Satsuma Koro.** Modern. Very rich decoration of eight panels, with figures and flowers, representing Japanese ancient customs. (Slightly repaired at handle.) Fine openwork chrysanthemum and enamelled silver cover. By Gyokuzan.

Height, 3¾ inches.

306 **Satsuma Vase.** Modern. Decoration of clouds, Hō-ō birds, and Dog Foo in brilliant enamels.

Height, 10½ inches.

307 **Satsuma Vase.** Modern. Decoration of peony and chrysanthemum flowers in various enamel colors. Conventional border.

Height, 10½ inches.

308 **Satsuma Vase.** Modern. With splash glaze in light and deep blue, and border decoration of waves.

Height, 10½ inches.

309 **Satsuma Vase.** Modern. Decoration of conventional diaper patterns on neck and shoulder. Body of vase is decorated with peony and chrysanthemums in various colors.

Height, 12¾ inches.

310 **Satsuma Vase.** Modern. Decoration of peony flowers at the neck, representing brocade. Body of the vase has two panels and a conventional border with medallions of chrysanthemum and peony flowers.

Height, 10½ inches.

311 **Satsuma Vase.** Companion to the foregoing, with medallions of Dog Foo.

312 **Satsuma Tripod Koro.** Modern. One panel of the body has a decoration—a group of female figures, and another with a party viewing cherry blossoms from land and boat. Conventional border decoration in various enamel colors. Fine example. By Ryokuzan, who, as decorator, excels Meisan. Has openwork silver cover of chrysanthemum design.

Height, 3¾ inches.

313 **Satsuma Koro.** Modern. Hexagonal shape. Each panel has a different design of landscapes and group of figures representing Japanese ancient customs, in very fine and brilliant colors. Conventional border decoration. Three feet representing Dog Foo, and two side handles. Oxidized perforated silver cover. Floral designs in enamels. By Riokusan.

Height, 7¼ inches.

314 **Old Satsuma Vase.** Decoration of medallions and arabesques on deep blue ground.

Height, 12¼ inches.

315 **Old Satsuma Vase.** Decoration of pine and cherry trees in fine colors on buff ground.

Height, 10¾ inches.

316 **Old Satsuma Jar.** Decoration of Chinese seven sages in bamboo woods, in brilliant enamels. Open-work bronze cover of floral design.

Height, 7½ inches.

317 **Old Satsuma Vase.** Bottle shaped. Decoration of bold peony flowers in fine enamel colors. Border decoration, and two handles on the neck.

Height, 12½ inches.

318 **Old Satsuma Vase.** Pitcher shaped. With handle. Decorations of iris and chrysanthemum are on the body in various enamels. Border decoration around the neck. Fine buff crackle ground. By Kanō Tangen.

Height, 6 inches.

319 **Satsuma Koro.** Old. Decoration of Chinese fan, happy ball, and makimono in various colors. Border decoration carved in low relief. By Kanō Tangen. Has a perforated silver cover.

Height, 3½ inches.

320 **Satsuma Koro.** Old. With conventional border decoration and two medallions of plum blossom on buff ground.

Height, 3½ inches.

321 **Old Satsuma Koro.** Globular shaped. Decoration of Hō-ō bird in fine enamel colors on ribbed buff ground. Very fine specimen of the eighteenth century. By Tangen. Has a perforated silver cover of chrysanthemum design.

Height, 4¾ inches.

322 **Old Satsuma Koro.** Mocko shape. With chrysanthemum decoration in various enamels on fine buff paste. Openwork cover of chrysanthemum in silver. Fine specimen of eighteenth century.

Height, 4 inches.

323 **Old Satsuma Koro.** In three panels—pine, camellia, and cherry tree, decorated in brilliant enamels on buff ground. Conventional border. Fine specimen. By Tangen. Beautiful perforated silver cover in floral design.

Height, 4¾ inches.

324 **Old Satsuma Tripod Koro.** Three-panel decoration of Dog Foo and bird of paradise in brilliant enamels. Conventional border decoration. Openwork silver cover.

Height, 6 inches ; diameter, 8 inches.

325 **Satsuma Koro.** Decoration of peony flowers in various colors on buff ground. Perforated silver cover of group of flowers and insect.

Height, 4½ inches.

326 **Old Satsuma Koro.** With peony and karakusa decoration on deep blue ground. Fine openwork silver cover.

Height, 5¼ inches.

327 **Old Satsuma Koro.** Two panels, on deep blue ground, which are decorated with money-bag and mallet, in various enamel colors. Openwork silver cover.

Height, 3½ inches.

328 **Old Satsuma Koro.** Decoration of plum and camellia flowers in two panels in fine colors. Conventional border decoration. Fine specimen of eighteenth century. Perforated silver cover of chrysanthemum design.

Height, 4¼ inches.

329 **Old Satsuma Koro.** Low, circular shape. With various chrysanthemums in enamel colors on fine buff ground. Very fine perforated silver cover.

Height, 3¾ inches.

330 **Old Satsuma Koro.** Two-panel decoration of chrysanthemum in various colors on fine buff ground. Border of conventional diaper patterns. Openwork silver cover.

Height, 4½ inches.

331 **Old Satsuma Koro.** Decoration of Dog Foo and diaper patterns in gold enamel. Sides decorated with karakusa design on blue ground. Perforated silver cover.

Height, 4¼ inches; diameter, 7 inches.

332 **Satsuma Bowl.** Shallow shaped. Decoration of peony flowers on buff ground.

333 **Satsuma Bowl.** Shallow shaped. Decoration of chrysanthemums in various colors on fine buff ground. Eighteenth century.

334 **Pair of Old Satsuma Large Vases.** Bag shaped. Raised ornamentation of rooster, chickens, and chrysanthemums in various enamel colors on buff ground, vases representing a silk bag tied with cord at the neck.

Height, 15¼ inches.

335 **Old Satsuma Large Vase.** Decoration of Hō-ō bird, bamboo and Kiri tree, and conventional border on fine buff ground.

Height, 12½ inches.

336 **Old Satsuma Vase.** Decoration of peony flower and Dog Foo in brilliant enamel colors on soft buff ground. Very fine specimen of eighteenth century. By Tangen.

Height, 16 inches.

337 **Very Old and Large Satsuma Vase.** Bottle shaped. Decoration of plum tree in full blossom and camellia flower growing along a hedge in various brilliant enamel colors. Very fine quality. Eighteenth century. Specimen by Tangen. Beautifully carved teakwood stand.

Height, with stand, 19¾ inches.

INROS

338 **Inro.** Black and gold lacquer. Decoration of geese and autumn grasses in raised gold. By celebrated artist, Moyei. Eighteenth century.

339 **Inro.** Black lacquer with mura Nashiji. Decoration of pine tree in gold. Eagle in mother-of-pearl inlay. Nashiji inside. Eighteenth century. By Kajikawa. With lacquer slide and netsuke.

340 **Inro.** Black mura Nashiji lacquer. Decoration of mandarin ducks and flowers. Interior, gold Nashiji. By Sekikawa. Eighteenth century. Agate slide and lacquer netsuke.

341 **Inro.** Black polished lacquer. Decoration of bamboo, rock, and water. Interior fine gold Nashiji. Fine specimen of eighteenth century. By Koman Yasumasa.

342 **Inro.** In black lacquer. Decoration of horses and ox in raised silver and brown lacquer. With gio-bu Nashiji. Very fine specimen. By Chōkasai.

343 **Inro.** Silver lacquer. Decoration of swimming ducks, and flower in black and gold lacquer. Interior of gold Nashiji. Unusually fine specimen of eighteenth century. By Kanshō-sei.

344 **Inro.** In gold lacquer. Decoration of various maple leaves in red, brown, and gold lacquer, representing Autumn. Interior in red and gold lacquer. By Koman Yasutada.

345 **Inro.** Powdered gold lacquer. Decoration of ox and boy in mother-of-pearl inlay and foil. Very fine specimen. By Kwan-sai, of nineteenth century.

346 **Inro.** In black lacquer, with gold lacquer case. Decoration of monkey and curtain. By Kajikawa.

347 **Inro.** Black lacquer. Decoration of bamboo in rainstorm. Interior of gold and red lacquer. Ivory netsuke, figure of a boy with puppy. By Koman Yasutada.

348 **Inro.** Black lacquer. Decoration of musical instrument (Koto) and basket in gold lacquer. Interior of gio-bu Nashiji. Fine example. By Kajikawa.

349 **Inro.** In red lacquer. Decoration of Shōki (god of devils) killing one of his subordinates. In gold and black lacquer. Interior of gold Nashiji. Fine specimen of seventeenth century.

350 **Inro.** In black lacquer. Decoration of bamboo and rainstorm in gold lacquer, and figure in silver and gold. Interior of gold Nashiji. By Jō-kasai. Eighteenth century.

351 **Inro.** In powdered gold lacquer. Decoration of tea ceremonial in black and gold. Interior of red and gold Nashiji. Fine specimen of Bun-Rio-Sai.

352 **Inro.** In black lacquer. Decoration of figure of Yendō Moritō, with a sword in his hand, illustrating a famous Japanese historic romance. Interior very fine Nashiji. Fine example of eighteenth century. By Shō-mi.

353 **Inro.** In black lacquer. Raised decoration of rooster and chickens in red, brown, silver and gold lacquers. Interior in gold Nashiji. By Kajikawa I.

354 **Inro.** In silver lacquer in imitation of shibuichi. Decoration of a figure of a devil becoming frightened at a picture of a warrior, which is painted on Kakemono in red and gold lacquer. Interior of gold Nashiji. Not signed, but is a fine specimen. Attributed to Jō-kasai.

355 **Inro.** In black lacquer. Decoration of Japanese junk and sea wall in silver and gold lacquer. Delicate wave designs on surface. Mura Nashiji in interior. By Jō-kasai.

356 **Inro.** In black lacquer. Decoration of Chinese court carriage and ox in gold lacquer and inlaid with foil. Very rare specimen of early seventeenth century. By Kōyetsu. Has turquoise glass slide and wood netsuke of figure of priest.

357 **Inro.** In black lacquer. Decoration of chrysanthemum and fan designs in red and gold lacquer, and porcelain and pearl inlays. Interior of gold Nashiji. Very fine specimen. By Hōgan, after Ritsuō. Has carved wood slide and cinnabar lacquer netsuke.

358 **Inro.** In black lacquer. Decoration of musical instrument in red, silver, and gold lacquer. Interior of gold Nashiji. By Takamasa. Has netsuke, a carved wood wolf, and artificial slide.

359 **Inro.** In black lacquer. Decoration in silver, gold, and red lacquer, of fireworks and fan design in togidashi lacquer. Interior of fine gold Nashiji. By Shin-shō.

360 **Inro.** In silver lacquer, in imitation of shibuichi. Decoration of figure of Daruma in red and gold lacquer. Made by Shigenaga. After Setshu.

361 **Inro.** In black lacquer. Decoration of Biwa floating in the waves in gold lacquer with pearl inlaying. Boat on the reverse side. Interior of fine gold Nashiji. Fine specimen of seventeenth century. By Kō-yetsu.

362 **Inro.** In black lacquer. Decoration of boar and flowers in red, silver, and gold, and togidashi lacquer. By Mo-yei.

363 **Inro.** In black lacquer. Decoration of figure and bamboo in red, brown, silver, and gold on togidashi ground. Interior of old brocade purse. By Shō-un. Eighteenth century.

364 **Inro.** Decoration of quail and wheat inlaid with porcelain and pearl, and also in red, green, and gold lacquer on black ground. Interior of gold Nashiji. By Kansai.

365 **Inro.** Decoration of flower jar in togidashi lacquer on polished black ground. Bottom of the inro is of mosaic silver lacquer. Interior of gold Nashiji. By Igarashi.

366 **Inro.** In silver lacquer. Decoration of bird on tree in black and brown lacquer. By Jōkasai.

367 **Inro.** In black lacquer. Decoration of dragonfly and grasses in red and gold lacquer, and mother-of-pearl incrustation. Very fine specimen of Kinkoku.

368 **Inro.** In black lacquer. Decoration of elephant and sparrows in silver and gold lacquer. Fine specimen of eighteenth century.

369 **Inro.** In black lacquer. Decoration of arrows in basket and saddle in red and gold lacquer. Minutely painted. Interior of red Nashiji. Eighteenth century.

370 **Inro.** In black lacquer. Decorated in red and gold lacquer, with pearl inlaid. Kimono and stand of togidashi lacquer. Inside of gold Nashiji. Fine specimen of eighteenth century.

371 **Inro.** Decoration of crow and tree in black and gold lacquer on silver lacquer ground. Interior of gold Nashiji.

372 **Inro.** Raised decoration of rats in silver, gold, and black lacquer on gold lacquer ground. Interior of gold Nashiji. By famous artist, Mitsukata.

373 **Inro.** Decoration of trout in togidashi lacquer on black ground. Fine example. By Moyei.

374 **Inro.** Decoration of heron and flowers in pond, with mosaic inlays of gold on black lacquer ground. Interior of gold Nashiji. Signature, Jō-kasai.

375 **Inro.** A figure of Rikin, blowing fire, in gold togidashi on polished black lacquer ground. Interior of gold Nashiji. Eighteenth century.

376 **Inro.** Feather decoration in red, silver, and gold lacquer on black ground. Top, side, and interior are of gold Nashiji lacquer. Beautiful example of eighteenth century. Not signed, but is by Tō-yō.

377 **Inro.** Decoration of cabinet and drawer in gold, black, and brown. On the reverse side is a vase of flowers. Old example. By Kan-sai.

378 **Inro.** In black lacquer. Decoration of chrysanthemums and basket in red, silver, and gold lacquer. Old specimen of seventeenth century.

379 **Inro.** Decoration of Lichi in carved cinnabar red lacquer, and inlaid with carved green jade. Teppatsu (bronze bowl) on the reverse side and inlaid with lead. Interior of gold Nashiji. Fine specimen. In the style of Ritsuo, by one of his pupils.

380 **Inro.** Decoration of flower pot with morning glories in silver and gold lacquer and mother-of-pearl inlay. On the reverse side, dragonfly in silver and gold lacquer. Each section of interior is decorated with flower and bird in gold lacquer. Interesting specimen. By Koman Kyolū.

381 **Inro.** In black lacquer. Decoration of iris flower in blue and gold lacquer. Interior of gold Nashiji. Signed by Kansai.

382 **Inro.** Decoration of monkey driving a horse, in silver and gold lacquer of togidashi on black ground. Interior of gold Nashiji.

383 **Inro.** Decoration of bamboo tree and tiger in raised gold on black ground. Interior of gold Nashiji. Signed by Kaji Kawa.

384 **Inro.** Decoration in various lacquers, representing Japanese coins. School of Ritsuo.

385 **Inro.** In black lacquer. Decoration of eagle on a rock, and peony flower, in red, green, and gold lacquer. Interior of gold Nashiji. Signed by Jō-kasai.

386 **Inro.** Raised decoration in gold and silver lacquer of figures and maple tree. Nashiji inside. Signed by Shigeyoshi.

387 **Inro.** Decoration of pigeons and flowers in gold, red, and green lacquer on black ground. Signed by Jō-kasai.

388 **Inro.** In gold lacquer. Decoration of falcon on a perch. Interior, gold Nashiji.

389 **Inro.** In black lacquer. Decoration of hydrangea flower and butterfly in violet and gold lacquer. Fine specimen of seventeenth century.

390 **Inro.** In gold lacquer. With metal slide and ivory netsuke. Inro decorated with chrysanthemum in gold lacquer and inlaid with mother-of-pearl. Signed by Harumasa.

391 **Inro.** In black lacquer. Raised decoration of butterfly and dragonfly in red, silver, and gold lacquer. Signed hy Sankōsai.

392 **Inro.** In black lacquer. Decoration in silver and gold lacquer of an ox and boy with a basket, in togidashi lacquer. Interior of gold Nashiji. Fine example of eighteenth century.

393 **Inro.** Decoration of dragon and clouds in gold and black lacquer on gold ground. Signed by Gugusai.

394 **Inro.** In black lacquer. With carved metal slide and fine red cinnabar lacquer netsuke. Inro decorated with children playing with toys, in red, silver, and gold lacquer. Signed by Chikanao.

395 **Inro.** In red cinnabar lacquer. Figure of Hotei, boys and flowers carved in high relief. Has carved lacquer slide, and cinnabar netsuke to match.

396 **Inro.** Of very fine pearl inlaid work and mosaic gold lacquer on black ground, each section having a different design of conventional diaper pattern. Interior of red and gold Nashiji lacquer. Not signed, but is by the famous Somada. Has inlaid metal slide and netsuke of lacquer, with pearl inlaying to match inro. Remarkable specimen of eighteenth century.

397 **Inro.** In black lacquer. With porcelain slide and ivory netsuke with carved metal panel. The inro decorated with anchor and cord in gold lacquer. Gold Nashiji interior.

398 **Inro.** Natural Kiri wood. With carved wood netsuke and wood slide. Inro is decorated with palm leaf in various lacquer and mother-of-pearl inlaying. After Ritsuō.

399 **Inro.** In gold lacquer. With inlaid figure in shibuichi, silver, and gold, and raised gold lacquer decoration of pine tree and storks. Signed by Giokusai. The netsuke is of gold lacquer with metal panel, which is engraved and decorated with figure of warrior by Kōmin. Fire-gilt metal slide.

400 **Inro.** In gold lacquer. With silver slide and lacquer netsuke, and metal panel which is inlaid with birds and flowers. Decoration of inro is of figures with ivory faces in red, black, and silver lacquer. Interior of gold Nashiji.

401 **Inro.** Decoration of brocade bag in silver and gold lacquer on gold lacquer ground. Interior, gold Nashiji. Has an amber slide and netsuke.

402 **Inro.** In fine red lacquer. With coral slide and fine carved cinnabar lacquer netsuke. The inro is decorated with oxen and pine tree in black, silver, and gold lacquer. Interior, gold Nashiji.

403 **Inro.** Decoration in gold lacquer, of fisherman drifting on raft, on brown lacquer ground. Green glass slide and fine carved netsuke.

404 **Inro.** In natural wood. Decorated with figure of Daruma in porcelain and red lacquer. On the reverse a carved lichi and porcelain koro inlaid. With amber netsuke.

405 **Inro.** Decoration of dragonflies in red, silver, and gold lacquer on black ground. Interior of Nashiji. Signed by Ichjō-sai. Has a coral red glass slide.

406 **Inro.** In black lacquer. With coral red slide and carved ivory netsuke of peach and figure on top. Decoration of inro represents Takeda-Shingen and Uesugi-Kenshin fighting at Kawanakajima, a famous battle in Japanese history. Pencilled in red and gold lacquer, and incrusted in mother-of-pearl. Interior of gold Nashiji. Fine specimen of seventeenth century. After Somada.

407 **Inro.** In black lacquer. Decoration of a broken piece of India ink (Sumi), and figure of Daruma and bowl in red and yellow lacquer. Interior of gold Nashiji. Has carved lacquer slide and wood netsuke.

408 **Inro.** Decoration of landscape, pine tree, and plum, in raised gold lacquer on powdered gold ground. Interior of gold Nashiji. With openwork metal slide and ivory netsuke representing a box, decorated with chrysanthemum in gold lacquer. Fine specimen of nineteenth century.

409 **Inro.** In black lacquer. With coral slide and ivory gourd-shaped netsuke. By Tanigawa. The inro is decorated with symbol of longevity in red, green, and gold lacquer. Interior, gold Nashiji. Fine specimen of seventeenth century.

410 **Inro.** Decoration of Uji bridge and tea garden, with females picking tea leaves, in red, silver, and gold lacquer of togidashi on black ground. Interior, gold Nashiji. Openwork silver slide and gold lacquer netsuke, with panel of inlaid metal work. By Koman Kio-lū.

411 **Inro.** Raised decoration of figure of Nō dancer, and on the reverse side, pine tree and mountain in silver and gold lacquer. Inlaid with mother-of-pearl on mura Nashiji ground. Signed by Kakyō-sai. Metal slide and ivory netsuke, with a metal panel in chrysanthemum design.

412 **Inro.** Decoration of Chinese imperial carriage, and flower basket in gold lacquer and mother-of-pearl inlay on black ground. Interior of gold Nashiji. Has cloisonné slide and lacquer netsuke. Seventeenth century.

413 **Inro.** In powdered gold lacquer. With amber slide and carved openwork ivory netsuke. The inro decorated with figure in butterfly dance in various lacquers and ivory inlaid faces. Interior, gold Nashiji. Signature, Jō-kasai.

414 **Inro.** Carved Guri lacquer. With karakusa design. Netsuke and slide to match.

415 **Inro.** In powdered gold lacquer. With metal slide and ivory netsuke. Inro with raised decoration of three figures, representing longevity, in red, black, and gold lacquer, and ivory faces. Signed Shō-kyō-sai. Fine specimen of eighteenth century.

416 **Inro.** Decoration of Fuji mountain and landscape in brown, silver, and gold lacquer on mura Nashiji lacquer. Interior of gold Nashiji. Has coral glass slide and lacquer netsuke.

417 **Inro.** Decoration of Hotei, with money-bag and two other figures, in various lacquers on black ground. Inside of gold Nashiji. Agate slide and carved cinnabar netsuke.

418 **Inro.** In mura Nashiji lacquer. With porcelain slide and ivory netsuke. Decoration of the inro is hydrangea flower in gold lacquer and pearl inlay. Interior of gold Nashiji.

419 **Inro.** In gold lacquer. Raised decoration of landscape and pine tree in silver and gold lacquer. Interior of giobu Nashiji. Openwork slide and gold lacquer netsuke, with gold inlaid metal panel. Eighteenth century.

420 **Inro.** Raised decoration of landscape, with inlaid metal ornamentation of Chinese court lady and pheasant in shakudo, silver, and gold. Interior of gold Nashiji. By Kaji-Kawa. Metal slide and gold lacquered netsuke, with metal panel.

421 **Inro.** Decoration of landscape in red and gold lacquer in high relief. Interior of gold Nashiji. Signature of I-issai Hisa-tsugu. Coral slide and gold lacquer netsuke, with raised decoration of rooster and flower. By Sei-lū-sai.

422 **Inro.** Of gold lacquer. Mosaic and minutely pearl inlaid work in conventional pattern. Interior of fine gold Nashiji. Netsuke to match. By celebrated artist, Somada.

423 **Inro.** Decoration of flowers and autumn grasses in gold lacquer and pearl inlay, on mura Nashiji lacquer. Made by Somada. Openwork gold slide and ivory netsuke, with gold lacquer decoration and openwork silver panel. Very fine specimen.

424 **Inro.** With inlaid figure decoration in shakudo, shibuichi, silver, and gold. Bridge and pine tree in gold lacquer on polished gold lacquer ground. Interior of gold Nashiji. Signature Kō-giokusai in silver. Gold lacquer netsuke, representing a silk bag, with pearl inlaying.

COLLECTION OF LACQUERS

425 **Oblong Lacquer Box.** Black lacquer of high grade. Decorated with saddle and the crest of the Daimio Tokugawa in brown, gold, and red. Bottom and inside are of mura Nashiji.

Length, 5¼ inches; height, 2¼ inches; width, 4¼ inches

426 **Oblong Lacquer Box.** Decoration of crows perching on a tree, in black and red lacquer. Bottom and inside of mura Nashiji. Old specimen of eighteenth century.

Height, 2¼ inches; length, 5¼ inches; width, 4¼ inches.

427 **Writing Case.** In polished black lacquer. The cover is decorated with a warrior on horseback in full gallop and shooting his arrow, in fine red, silver, and gold lacquer. The interior decoration is a cabinet and table in togidashi lacquer. Bottom and inside of gold Nashiji. By Kaji Kawa.

Length, 9 inches; width, 6½ inches.

428 **Lacquer Box.** Fan shaped, in two sections. The decorations on the top and side represent a running stream and chrysanthemum blossoms. Inside and bottom are of very fine gold Nashiji.

Height, 3½ inches; length, 7¼ inches; width, 4½ inches.

429 **Writing Case.** Oblong shaped. Beautiful gold lacquer. Decoration of the cover is a figure on horseback, in high relief, and inlaid with mother-of-pearl and lead. Interior is decorated with iris flower, inlaid with pearl and lead; has a water-holder and ink-stone, covered with dull-gold lacquer. School of Kō-rin.

Length, 9¾ inches; width, 9¼ inches; height, 2 inches.

IVORY CARVINGS

430 **Ivory Carving.** Two umbrella-makers. Signed by Toshi-aki.

Height, 5 inches.

431 **Ivory Carving.** Warrior and Benkei carrying a temple bell.

Height, 2½ inches.

432 **Ivory Carving.** Sitting figure smoking a pipe. Signed by Ri-jō.

Height, 1½ inches.

433 **Ivory Carving.** Poet, with writing box at his side. Fine specimen. Signed by Sā-jo.

Height, 2 inches.

434 **Ivory Carving.** Puppy destroying umbrella. Finely carved by Yei-ichi.

Length, 4¾ inches; height, 2 inches.

435 **Ivory Carving.** Badger with frog on its tail. Signed by Masamitsu.

Height, 2 inches; length, 4 inches.

436 **Ivory Carving.** Wood-chopper sitting on bundle of wood, filling a pipe. Signed by Muneyasu.

Height, 3 inches; length, 3 inches.

437 **Ivory Carving.** Hunter holding a duck in one hand and carrying gun over his shoulder, on which a flower basket hangs. Carved out of solid piece of ivory. Signed by Okina.

Height, 7¾ inches.

438 **Ivory Carving.** Fisherman standing on a rock, hauling a net. Signed by Muneyasu.

Height, 6 inches ; length, 6¼ inches.

439 **Ivory Carving.** Child repairing a helmet.

Height, 2½ inches.

440 **Ivory Carving.** Farmer with a basketful of pickles at his side, from which is arising snake that has frightened him. Signed by Muneyasu.

Height, 2½ inches.

441 **Ivory Carving.** Similar subject to the foregoing.

Height, 3 inches.

442 **Ivory Carving.** Similar subject to the foregoing.

443 **Ivory Carving.** Fisherman with a net in both hands and basketful of fish in the foreground. Signed by Raku-hō.

Height, 3½ inches.

444 **Ivory Carving.** Hunter tusselling with a bear, and a young cub crouched beneath. By Toshi-mori.

Height, 4 inches.

445 **Ivory Carving.** Kwanon standing on lotus pedestal, holding a basket of fish and an incense burner. Signed by Naga Kadsu.

Height, 5½ inches.

446 **Ivory Carving.** Man and two boys selling tortoises.

Height, 3½ inches.

447 **Ivory Carving.** Samurai and a tea ceremony teacher. After fencing they drink tea. All the implements used in fencing and tea ceremonial services are at their sides. A very fine piece of carving. By Mune-yasu.

Height, 4½ inches ; length, 8½ inches.

448 **Ivory Carving.** Three fishermen trying to haul a giant carp. Signed by Harutsugu.

Height, 4½ inches.

449 **Ivory Carving.** Father and child sitting by a hibachi ; father listening to the child reading. By Sane Kadsu.

Height, 3 inches ; length, 3½ inches.

450 **Ivory Carving.** Helmetmaker sitting by his table, and holding a helmet in one hand and brush in the other.

Height, 3 inches.

451 **Ivory Carving.** Florist with several plants, which he is carrying in a basket. Signed by So-Bin.

Height, 5 inches ; length, 6½ inches.

452 **Ivory Carving.** Man filling a pipe, and a child with fruit. Signed by Mune-yuki.

Height, 3 inches ; length, 3½ inches.

453 **Ivory Carving.** Two figures sitting on a bundle of wood. By Minkoku.

Height, 3 inches ; length, 3½ inches.

454 **Ivory Carving.** Farmer with an axe and parasol.

Height, 3 inches.

455 **Ivory Carving.** Two wood-choppers resting. By Mune-yuki.

Height, 3½ inches ; length, 3½ inches.

456 **Ivory Carving.** Two blind men, one leading the other across a river. Signed by Munefusa.

Height, 4 inches ; length, 6½ inches.

457 **Ivory Carving.** Man holding wolf. Signed by Kaisho.

Height, 8 inches.

458 **Ivory Carving.** Peddler selling his wares. Signed by Milsutoshi.

Height, 7¾ inches.

459 **Ivory Carving.** Wood-chopper sitting on a bundle of wood, filling his pipe. Alongside of him is a lunch-bag, hatchet, saw, and sun hat. A child is in front, kneeling, and holding a flower. By Muneyasu.

Height, 4½ inches ; length, 5¼ inches.

460 **Ivory Carving.** Sculptor admiring one of his carvings. Signed by Shoo-un.

Height, 6 inches.

461 **Ivory Carving.** Umbrellamaker examining one of his productions, a chest of tools and a bundle of umbrellas at his side. By Muneyasu.

Height, 4¼ inches ; length, 4¾ inches.

462 **Ivory Carving.** Fisherman crossing brook, holding fish in one hand, and in the other an oar, to which is attached a basket containing flowers and his hat. By Shin-sui.

Height, 9¼ inches ; length, 7 inches.

463 **Ivory Carving.** Two figures of Yoichi-bei and Sadakurō, the latter trying to rob the former of money. Subject is taken from the tragic history of the forty-seven Rōnin. Signed by Lo-kiu.

Height, 4½ inches ; length, 7 inches ; width, 3 inches.

464 **Ivory Carving.** Falconer holding a falcon in his right hand, and a sword in his left. Signed by Shidsuka.

Height, 6¼ inches.

465 **Ivory Carving.** Figures of long-armed and short-legged men.

Height, 5 inches.

466 **Ivory Carving.** Gardener with joyful expression, reclining and smoking his pipe. By Toshiyuki.

Height, 2½ inches; length, 4½ inches.

467 **Ivory Carving.** Hunter carrying heron in his hand, and over his shoulder a gun, to which a basket is attached, in which are rabbits and flowers. Signed by Muneyoshi.

Height, 6½ inches.

468 **Ivory Carving.** Yamatotake no Mikoto disguised in female attire and viewing himself in a hand-mirror, which he is holding in his left hand. Subject is taken from a Japanese ancient historic romance. Fine specimen of carving from solid piece. Signed by Gyoku-shō.

Height, 7¾ inches.

469 **Ivory Carving.** Child playing with toy figures of two warriors and implements of war. Carved out of a solid piece of ivory. Signed by Kō-dō.

Height, 5½ inches; length, 4 inches; width, 3½ inches.

WOOD CARVINGS

470 **Wood Carving.** Deer with enamelled saddle.

Height, 10½ inches; length, 7½ inches.

471 **Wood Carving.** Carp ascending falls with a figure (Sage-kinkō) riding on his back, the base representing waves. Exquisitely carved, and covered with red lacquers.

Height, 13¼ inches.

472 **Wood Carving.** A figure of Dog Foo and Monju, holding a sword in one hand and makimono in the other hand. Signed by Take-maro.

Height, 8¾ inches; length, 10¼ inches.

473 **Wood Carving.** Nō dancer with wings of a butterfly. Specimen of eighteenth century.

Height, 8 inches.

474 **Wood Carving.** Companion to the foregoing.

475 **Wood Carving.** Hotei holding a lichi in his hand covered with white lacquer, and garment with black lacquer. Specimen of seventeenth century.

Height, 15¼ inches.

476 **Wood Carving.** A box representing a butterfly. Inlaid with mother-of-pearl.

Size, 4 x 2 inches.

477 **Bamboo Carving.** Representing a battle scene. Very skilfully carved. Specimen of eighteenth century.

Height, 14 inches.

478 **Wood Carving.** Beggar seated on a log. Signed by Setshū.

Height, 6¾ inches; length, 12 inches.

479 **Wood Carving.** Sacred monkeys, who neither see, hear, nor speak any evil. Suitable for crystal stand.

Height, 3 inches.

480 **Wood Carving.** Nakakuni, a flute player who is searching for the emperor's lady love. Subject taken from Japanese historic romance. This fine carving received a silver medal at the Tokyo Exposition. (Slight repair.) Signed by Setshū.

Height, 16 inches.

481 **Wood Carving.** A figure of Fu-do, god of fire. By Sin-gaku.

Height, 11½ inches.

482 **Wood Carving.** Two sparrows and a heron perched on stump of tree. By Shō-un.

Height, 16 inches.

483 **Wood Carving.** A Chinese lion on the top of a rock, and holding a peony in his mouth. Skilfully carved out of a solid block. Signed by Shō-un.

Height, 13 inches.

484 **Wood Carving.** Representing the trunk of a tree with hawk perched on it. This exquisite specimen of carving was awarded a prize for its excellence. Signed by Setshū.

Height, 24 inches.

485 **Wood Carving.** Two quails on a sheaf of wheat.

Length, 9 inches; height, 7 inches.

486 **Wood Carving.** Two monkeys, mother and her young, holding fruit. Signed by Kei-un.

Height, 4 inches.

487 **Wood Carving.** A sleeping pigeon. (Slight repair at toes.) Signed by Zui-un.

Length, 8 inches; height, 5 inches.

488 **Wood Carving.** Three Dog Foos at play. Carved from a solid block. Signed by Shō-un.

Height, 4¼ inches; length, 4½ inches.

489 **Wood Carving.** A lantern with two doves seated on the top, one of them seeing a spider and attempting to catch it. Nineteenth century.

Height, 8½ inches.

490 **Wood Carving.** A life-size goose. Modelled from life by Setshū.

Height, 25 inches; length, 14½ inches.

491 **Wood Carving.** Two pigeons on kawara—one cleaning his feathers. Exquisitely carved from life by Shō-un.

Height, 9¼ inches; length, 13½ inches.

492 **Wood Carving.** Wood-chopper carrying a bundle of wood on his back and a stick in his hand.

Height, 8½ inches.

493 **Wood Carving.** Standing figure of woman dressed in Buddhist costume, carrying a basket of fish. Eighteenth century specimen.

Height, 21¼ inches.

494 **Wood Carving.** An eagle holding a monkey in his talons, and ready to alight with his prey. By Shō-un.

Height, 13¾ inches; width, 8 inches.

495 **Wood Carving.** A group of rats sitting on persimmon. Eighteenth century carving. By Itsu-min.

Height, 6½ inches.

496 **Wood Carving.** Two deer and young. Specimen of eighteenth century.

Height, 7 inches; length, 7 inches.

497 **Wood Carving.** A monkey playing a biwa, and singing. Skilfully carved by Sai-jin.

Height, 6 inches.

498 **Wood Carving.** A monkey holding out two hands, in which he is holding a crystal. By Sai-jin.

Dial of crystal, 1 inch; height of monkey, 3 inches.

499 **Wood Carving.** Warrior on horseback, holding a spear in one hand and in the other the reins, and bringing the horse to a sudden stop. Eighteenth century. Signed by Chikusai.

Height, 3¼ inches.

500 **Wood Carving.** Kairaishi, a merchant who is selling dolls in the street, holding a doll of ivory and showing it to a child, who is admiring and coveting it.

Height of Kairaishi, 16½ inches; height of child, 8¾ inches.

501 **Wood Carving.** Finely carved wolf. Lacquered.

Length, 12½ inches ; height, 4½ inches.

502 **Wood Carving.** Carp with frog in its mouth. By Kinchō.

Length, 14½ inches.

503 **Wood Carving.** Nijōno Tsubone at Nō dance, holding a fan in her hand and searching for her lover. Subject taken from Japanese historic romance. Made for Tokyo Exposition, and received a silver medal for excellent workmanship. By Shōun.

Height, 12 inches.

504 **Buddha.** Standing figure. Drapery is beautifully carved and decorated with gold lacquer. Specimen of sixteenth century.

Height, 28 inches.

505 **Buddha.** Sitting on pedestal. Halo representing sunburst. Very finely carved, and covered with gold leaf. Specimen of sixteenth century.

Height, 37 inches.

506 **Kwanon.** Seated figure. Headgear is decorated with metal. Figure in gold lacquer. Specimen of tenth century. Kamakura period.

507 **Buddhistic Group.** Set of three Buddhas. Shaka in centre. Kwanon and Seishi on either side, seated on a lotus pedestal with carved wood halo, and covered with gold leaf. This is an unusually fine and rare set, and is in very good condition. Sixteenth century specimens.

Height, 30 inches and 15 inches.

508 **Buddha.** Seated on a lotus flower and placed upon a very elaborate gold lacquer stand. The face of Buddha is dignified and reposeful, in accordance with the original Hindoo conception of Shaka. The lower stand is exquisitely carved in wood, and covered with the very finest gold lacquer. The halo representing cloud is elaborately and beautifully carved, and is finely covered with gold leaf so as to be in conformity with the statue. According to Japanese mythology, a lotus flower came out of the sea, and the place whence it emerged became Japan, and therefore Buddha is most frequently represented as resting on a lotus flower. Specimen of the sixteenth century.

Height, 53½ inches.

FINE SPECIMENS OF SKILFUL WORKMANSHIP IN SILVER, BRONZE, AND OTHER METALS

509 **Silver Vase.** Ovoid shaped. Finely carved chrysanthemums, and finished with gold. Signed by Mitsuyuki.

Height, 11½ inches.

510 **Silver Vase.** Bottle shaped. Decoration of two ducks and grasses in inlaid enamels.

Height, 8¼ inches.

511 **Silver Vase.** Companion to the foregoing.

512 **Silver Vase.** Bottle shaped. Decoration of chickens feeding. Beautifully enamelled in high relief.

Height, 8¼ inches.

513 **Silver Vase.** Bottle shaped. Enamelled decoration of ducks and grasses in relief.

Height, 8¼ inches.

514 **Silver Vase.** Bottle shaped. Shakudo neck. Beautifully enamelled, with four gold fishes on smoked body.

Height, 11 inches.

515 **Silver Teapot.** Dragon and cloud forms skilfully wrought in high relief. Signed by Shigemitsu.

Height, 6¼ inches.

516 **Silver Sugar Bowl.** Companion to the foregoing.

517 **Silver Cream Pitcher.** Companion to the foregoing.

518 **Silver Bowl and Spoon.** Companion to the foregoing.

519 **Silver Box.** Round shaped. Plum blossoms in relief. Shakudo panel inserted in the lid. Signed by Hidemitsu.

Diameter, 3¼ inches.

520 **Silver Box.** Round shaped. Profusely carved and chased. Decoration of cherry blossoms. Three panels inserted in lid, and decorated with birds. Signed, Yoshi-yuki.

Diameter, 3¾ inches; height, 1¾ inches.

521 **Silver Teapot.** Decoration of carved chrysanthemums. Imitation bamboo handle.

522 **Silver Sugar Bowl.** Companion to the foregoing.

523 **Silver Creamer.** Companion to the foregoing.

524 **Silver Incense Burner.** Engraved ornamentation of chrysanthemum, and inlaid with gold. Openwork cover, with a chrysanthemum ornament. Signed by Mitsuyuki.

Height, 4¾ inches.

525 **Silver Teapot.** Elaborately carved and chased chrysanthemum blossoms. Gold lining. Signed by Michi-hiro.

526 **Silver Sugar Bowl.** Companion to the foregoing.

527 **Silver Cream Pitcher.** Companion to the foregoing.

528 **Silver Teapot.** Decoration of engraved chrysanthemum finished with gold. Signed by Mitsuyuki.

529 **Silver Sugar Bowl.** Companion to the foregoing.

530 **Silver Creamer.** Companion to the foregoing.

531 **Silver Teapot.** Repoussé. Chased ornamentation of chrysanthemum and autumn flowers.

532 **Silver Teapot.** Dragon and cloud in bold relief. Very skilful workmanship.

533 **Silver Koro.** Low circular shape. On tripod. Carved artistically. Dragon and cloud forms in bold relief, and inlaid with gold. Openwork cover, and figure of Sennin surmounting. Teakwood stand.

Height, with stand, 5¾ inches.

534 **Silver Koro on Tripod.** Hammered surface. Ornamentation of floral and karakusa patterns in enamel work. Enamelled butterfly surmounting cover. Signed by Takasaki.

Height, 6¼ inches.

535 **Koro.** The whole is profusely inlaid with karakusa and ancient patterns. Two panels of the body contain temple, mountain, and trees. Cover has four panels, which are inlaid in different designs. Inside of koro finished with gold. Made by Komai, Kyoto.

Height, 4¾ inches.

536 **Koro.** Elaborately inlaid in mosiac designs. In various inserted panels are house, trees, Hō-ō birds, and dragons. Handles at shoulder. Gilt lined. Signed by Asai.

Height, 4 inches.

537 **Koro.** On four feet. Oblong shape. Minutely inlaid with gold. Temple and country scene in two panels. Handles on shoulder. Gilt lining. Signed by Asai.

Height, 3 inches.

538 **Iron Koro.** Globular shape. On tripod. Four fishes in high relief in gold and brilliant colors of enamel. Feet are inlaid with gold and silver. Enamelled lotus flower and leaf surmounting cover. Signed by Sō-tei.

Height, 6½ inches; diameter, 4½ inches.

539 **Iron Box.** Oblong shaped. Bamboo root, plum, and other grasses inlaid with shakudo, shibuichi, silver, and gold. Signed by Kō-kyo.

Width, 5¼ inches; depth, 2½ inches.

540 **Iron Teapot.** Ornamentation of peony blossom and butterflies skilfully carved in high relief. Peony bud of silver and shibuichi surmounting cover. By Katsuchika.

Height, with handle, 8 inches.

541 **Silver Vase.** Bottle shaped. Decoration of kingfisher and sea grasses on smoked silver.

Height, 8¼ inches.

542 **Silver Vase.** Bottle shaped. Decoration of sea grasses and two ducks finely enamelled on smoked silver.

Height, 8½ inches.

543 **Silver Vase.** Bottle shaped. Skilful carved ornamentation of seven herons. Eyes, feet, and grasses inlaid with shakudo and gold. By Sho-shin.

Height, 8½ inches.

544 **Shibuichi Koro.** Globular shape. On tripod. Decoration of four geese in flight, inlaid with shakudo, hido, and gold. Goose surmounting cover. Silver lining. Signed by Mitsuhiro.

Height, 5¼ inches.

545 **Shibuichi Koro.** Globular shape. On tripod. Fish and rock finely carved and inlaid with gold. Goose in shakudo, on rock, surmounting openwork cover. Silver lining. Has finely carved teakwood stand. Signed by Ittoku-sai.

Height, with stand, 6¼ inches.

546 **Iron Koro.** Globular shaped. Two badgers skilfully carved, and autumn grasses, inlaid with gold and shakudo. Hammered silver border. Badger of shakudo surmounting openwork cover. Silver lining.

Height, 5 inches; diameter, 4½ inches.

547 **Iron Koro.** Low, circular shape. Ancient patterns. Inlaid with gold wire and enamels. Openwork cover in designs of shakudo, dragon, and clouds. Signed by Hirata.

Height, 3¼ inches.

548 **Iron Box.** Oblong shaped. The cover, inlaid work, heron perching on the tree. Very finely carved heron perching on a tree, and inlaid with gold, silver, and shibuichi. Interior lined with silver and decorated with autumn grasses. Signed by Katei, the famous sculptor, Tei-kan, at the age of 70.

Length, 5 inches; width, 3¾ inches.

549 **Silver Vase.** Cylindrical shaped. Decoration of three cranes in flight across water. Skilfully wrought in high relief, and inlaid with shakudō, hido, shibuichi, and gold. By Issei.

Height, 7½ inches.

550 **Silver Vase.** Smoked silver. Inlay ornamentation of three carps in enamels. Neck of shakudo, with karakusa patterns inlaid with gold in relief.

Height, 8½ inches.

551 **Koro.** In form of quail. Life size. Skilfully wrought in shibuichi. Silver lining.

Height, 4¾ inches.

552 **Ornament.** Silver heron standing on one foot on a bronze rock. Signed by Nobuyuki.

Height, 4¼ inches.

553 **Ornament.** Design of a life-size quail. Finely chased in shibuichi, and gilded by Jukō.

Height, 4¾ inches.

554 **Silver Cigarette Case.** Peony flowers and butterflies boldly carved in high relief. Two supports for cigarettes on inside.

555 **Silver Cigarette Case.** Decoration of dragon in high relief. Two supports for cigarettes on inside.

556 **Silver Ornament.** Group of two birds beautifully wrought, and feathers enamelled in different colors.

Height, with stand, 11 inches.

557 **Silver Globular Box.** Shibuichi frosted finish on silver ground. Decoration of moonlight and flying crows in shakudo and gold inlay. Silver lining.

Diameter, 3¼ inches.

558 **Metal Box.** Design of koban, a gold coin formerly used in Japan. Decoration of chrysanthemum and sparrows inlaid with hido and shibuichi. Silver lining. Signed by To-yei-ken.

Length, 6 inches ; width, 3¾ inches.

559 **Iron Vase.** Bottle shaped. Decoration of three geese and autumn grasses enamelled in high relief and inlaid with gold. Silver border. Upper part of the vase is inlaid with karakusa patterns. Date and signature of Takaski.

Height, 8¾ inches.

560 **Solid Silver Stand.** For a large crystal ball. In form of a coiled dragon with gold eyes. All exquisitely wrought. Made by Seppo, a great modern master, and bears his seal.

Height, 3¼ inches; length, 8¼ inches.

561 **Shibuichi Stand.** For a crystal ball. Similar to the foregoing, but larger.

Height, 4¼ inches; length, 8 inches.

562 **Silver Stand.** For a large crystal ball. Three karako (Chinese boys) holding shibuichi jardinière. Figures are solid silver, with gold inlay. Jardinière is carved and chased with karakusa and archaic designs, and inlaid with gold. Signed by Masachika.

Height, 3½ inches; diameter of jadinière, 3¾ inches.

563 **Superb Iron Koro.** On tripod. The body of koro is magnificently enamelled in high relief, with designs of chrysanthemums in brilliant colors. Border, feet, and openwork cover are inlaid with gold. Ornament surmounting cover is a branch of chrysanthemums wrought in silver, gold, and enamels. Has artistically carved ivory stand.

Height, with stand, 7 inches.

564 **Silver Koro.** Low, circular shaped. On tripod. Decoration of ducks, chrysanthemums, and grasses are beautifully enamelled, and carved in high relief. Openwork cover.

Height, 4½ inches.

565 **Silver Koro.** Low, circular shaped. On tripod. Cover and body of koro have each three panels, and are of fine repoussé, chased, and openwork. Designs of Chinese lion, dragon, Hō-ō bird, and karakusa patterns beautifully enamelled in various colors. Has fine stand.

Height, with stand, 5¾ inches.

566 **Silver Koro.** Mocko shape. On four feet. Hammered surface. Decoration of enamelled peacock, butterfly, and peony flower in two panels. Handle of chrysanthemum branch on the shoulder, and enamelled conventional design on the sides in high relief, chrysanthemum blossoms surmounting cover.

Height, 7 inches.

567 **Silver Koro.** Enamelled decoration of chrysanthemum flowers. Handle and knob of the same design.

Height, 5½ inches.

568 **Incense Burner.** Hydrangea flower design, butterfly ornamentation on the cover in enamel, surrounded by shibuichi leaves.

569 **Large Silver Bowl.** Group of cranes and waves boldly engraved, and in high relief. By Shigemitsu.

Height, 4 inches; diameter, 7¼ inches.

570 **Large Silver Bowl.** Ornamentation of dragons. Exquisitely chased, and in high relief.

Height, 4 inches; diameter, 6¾ inches.

571 **Silver Cake-holder.** Centre of plate is decorated with enamelled peony and chrysanthemums in brilliant colors, and in high relief. The border has exquisite openwork designs of maple leaves and cherry blossoms filled in with translucent enamels. By Mitsuyoski.

Height, 5½ inches; width, 7½ inches.

572 **Silver Vase.** Bottle shaped. Panel decoration of chrysanthemums, fishes, and grasses in enamel. Sides are artistically ornamented with karakusa pattern carved in high relief.

Height, 8 inches.

573 **Silver Vase.** Companion to the foregoing.

574 **Silver Vase.** Bottle shaped. Dragon encircling the neck. Turbulent waves skilfully wrought in repoussé and chased in high relief. Crest designs on band at neck. By Hide-tomo.

Height, 7½ inches.

575 **Silver and Iron Vase.** Flat bottle shaped. Four panels are of silver, and enamelled and ornamented with Chinese lion, Hō-ō bird, peony, chrysanthemum, and karakusa designs. Two dragons form handles. By Shun-mei.

Height, 8 inches.

576 **Silver Vase.** Decoration of herons and grasses, skilfully carved in relief and inlaid with shibuichi, shakudo, and gold. By Issei.

Height, 10 inches.

577 **Silver Vase.** Bottle shaped. Ornamentation of flying herons and grasses. They are finely carved and inlaid with shibuichi, shakudo, and gold. The neck is highly polished and without ornamentation. By Gyokuto.

Height, 9½ inches.

578 **Silver Vase.** Slender bottle shaped. Beautifully carved and inlaid. Group of geese in shibuichi, shakudo, and gold. Lower part of the vase is covered with shibuichi. By Hidemitsu.

Height, 11½ inches.

579 **Silver Vase.** Bottle shaped. The ornamentation of wistaria, carps, herons, and grasses is skilfully carved and inlaid with shakudo and gold in high relief. Carved decoration of chrysanthemum on neck. By Hidemitsu.

Height, 11 inches.

580 **Silver Vase.** Bottle shaped. Decoration of enraged dragon and turbulent water in high relief. Various portions of the dragon are finished in gold. Top of the vase is inlaid with shakudo. By the master, Yoshiteru.

Height, 11½ inches.

581 **Silver Box.** Butterfly and floral patterns in brilliant enamels and gold. Side of the box is decorated with ancient designs in enamels. Made in China.

Height, 1¾ inches ; length, 4¼ inches.

582 **Silver Box.** Oblong shaped. Rooster and chickens are brilliantly enamelled in deep blue. Borders and side are finely carved and enamelled in floral design. Gilded inside.

583 **Silver Incense Burner.** Shape of turnip. Very skilfully carved quail on top of the lid, and various portions are finished with gold. Made for exhibition at Tokyo. By Hidetomo.

Height, 7 inches ; diameter, 5½ inches.

584 **Iron Box.** Octagonal shaped. Carp carved in relief and finished with gold. Silver lining and engraved landscape. By the famous Tei-kan, at the age of 70.

Diameter, 3¾ inches.

585 **Silver Box.** Round shaped. Finely engraved ornamentation of chrysanthemum blossoms. Signed by Mitsuyuki.

Diameter, 3½ inches.

586 **Silver Incense Burner.** In form of quail. Very beautifully wrought in solid silver, and eyes and feet are finished with gold.

587 **Enamelled Silver Vase.** Ovoid shape. Enamelled in fine shades of purple color. Decorations of the vase are mandarin ducks and stream. By Namikawa.

Height, 4 inches.

588 **Shibuichi Box.** Round shaped. Decoration of herons in silver, shakudo and gold. Silver lining.

Diameter, 4¼ inches.

589 **Silver Vase.** Bottle shaped. Decoration of heron, beautifully enamelled in various colors.

Height, 10 inches.

590 **Silver Vase.** Ovoid shaped. Decoration of butterfly and dianthus flower in brilliant enamels and in high relief. Smoked surface. Finest workmanship. By Takasaki.

Height, 8 inches.

FINE SWORDS

591 **Long Sword.** Scabbard of fine red lacquer. On the hilt, sharkskin, and partly covered by silk. Two iron kodsukas (knives), with decoration of gourd.

Length of blade, 28 inches.

592 **Long and Short Swords.** Made by Kanesaku. Sixteenth century. Hilts of sharkskin covered with silk, and shakudo ornaments in design of plum tree. Scabbards of mura Nashiji inlaid with mother-of-pearl. Shibuichi guard, with engraved peony flower.

Length of blades, respectively, 23¼ inches and 17¼ inches.

593 **Short Sword.** Has a deep groove, or blood channel, and engraved Sanscrit on reverse side. Hilt of sharkskin and silk, with two menuki of tortoise and bird design. Two kodsukas with decoration of karakusa and chrysanthemum blossoms. Scabbard of black lacquer, with Sanscrit, and conventional pattern in silver and blue lacquer.

Length of blade, 15 inches.

594 **Dagger.** Hilt and scabbard of ivory, and pine tree, peony, and chrysanthemums in mother-of-pearl and whalebone. Kojiri and kashira are of silver, with engraved floral design.

Length of blade, 9 inches.

595 **Short Sword.** Made by Kumishige, fifteenth century. Hilt made of very fine sharkskin covered with whalebone, and ornamented with two ornaments of silver and gold. The scabbard is lacquered with gold Nashiji and ebido (lobster shell). Kashira, fuchi, and hilt, of solid silver, with engraved autumn flowers. Kojiri also in silver, and design of lobster. Kodsuka made by Sukemune.

Length of blade, 11½ inches.

596 **Short Sword.** Made by Fusatake. Sixteenth century. Hilt and other mountings are decorated in high relief, with pine tree, waves, and cranes in shakudo and gold. Kodsuka is of solid silver, and ornamented with two cranes. On the scabbard, which is of fine black lacquer flaked with silver, are cranes in flight in gold lacquer.

Length of blade, 13 inches.

597 **Short Sword.** Ornamented with an engraved figure and Sanscrit characters. Hilt of sharkskin, wound with fine whalebone. Sword guard and other ornaments are well carved with designs of chrysanthemum flowers. Kodsuka made by Minamoto no Masamitsu. The handle is of silver, and decorated.

Length of blade, 15½ inches.

598 **Dagger.** Hilt of sharkskin, wound with fine whalebone, and having two silver dragonflies on the sides. Scabbard lacquered with clouded gold and ornamented with a heavy silver dragonfly in high relief. Kashira, fuchi, kojiri, and knife handle in solid silver, and carved with flowers and insects in relief and gold inlaying. Kodsuka made by Kane-uji.

Length of two-edged blade, 10 inches.

599 **Long Sword.** Eighteenth century. The hilt is of very fine whalebone, wound over sharkskin, and two ornaments on the side of hilt are of silver and hido bronze, showing monkey eating persimmon. Kashira is of silver. Kojiri finely carved, monkey stretching out his long arm and hand along the scabbard. The cord-holder and guard are beautifully carved in design of monkey, and inlaid with gold and hido bronze. Scabbard is of fine black lacquer, delicately inlaid with mother-of-pearl.

Length of blade, 26¾ inches.

600 **Long Sword.** The blade has a deep blood channel the entire length. The mountings and ornaments throughout are finely wrought in silver and other metals, and are in design of crayfish and water. Scabbard is of mura Nashiji, and has a decoration in copper lacquer in relief of a lifelike crayfish.

Length of blade, 25¾ inches.

THIRD AFTERNOON'S SALE

Wednesday, April 10th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE JAPANESE BRONZES

601 **Bronze Vase.** With fine red and brown patine. Eighteenth century.

Height, 8½ inches.

602 **Bronze Vase.** Bottle shaped. With fine red patine. Eighteenth century.

Height, 12½ inches.

603 **Bronze Vase.** Beaker shaped. With red and green patine. Specimen of nineteenth century.

Height, 11 inches.

604 **Bronze Vase.** With red and green patine. By Tansai.

Height, 10½ inches.

605 **Bronze Hanging Vase.** With vine and frog. Solid casting in red patine. By famous artist, Takusai.

Length, 11 inches.

606 **Bronze Incense Burner.** Shape of eggplant. Solid casting of bee, with perforation, as if wormeaten. Specimen of eighteenth century.

Height, 5½ inches.

607 **Bronze Incense Burner.** Shape of duck.

Height, 8½ inches; length, 6¼ inches.

608 **Bronze Vase.** Lotus leaf, tied with grass at the neck. Specimen of seventeenth century.

Height, 10 inches.

609 **Bronze Figure of Shaka.** Very fine casting and patine. Seventeenth century.

Height, 11¾ inches.

610 **Bronze Vase.** Trumpet shaped. With flaring neck. Sahari bronze. Similar to Chinese bronze.

Height, 12 inches.

611 **Bronze Vase.** Bottle shaped. With side handle of Dog Foo head. Raised ornamentation of lizard, and archaic border. Eighteenth century.

Height, 16 inches.

612 **Bronze Vase.** Ovoid shaped. With side handle and raised casting. Archaic border.

Height, 14¼ inches.

613 **Bronze Koro.** On tripod. Imitation of Chinese bronze. Chased archaic design. Seventeenth century.

Height, 12¾ inches.

614 **Bronze Vase.** Trumpet shaped. With flaring neck. Ribbed border. Eighteenth century.

Height, 11¼ inches.

615 **Bronze Vase.** Ovoid shaped. Excavated from the ruins of a temple. Museum specimen. Probably thirteenth or fourteenth century.

Height, 14¼ inches.

616 **Bronze Vase.** Similar to the foregoing.

Height, 16½ inches.

617 **Bronze Figure of Tō-bō-saku.** Fine color. Seventeenth century.

Height, ¼ inch.

618 **Bronze Jardinière.** Specimen of fifteenth century.

Height, 9¼ inches; diameter, 17 inches.

619 **Bronze Figure.** Hotei, with money bag. Fine casting, and beautiful patine. Seventeenth century. By San-yei.

Height, 12¼ inches; length, 15 inches; width, 13½ inches.

620 **Bronze Statuette, Buddha.** Very fine patine. Has signature on the back, "Nishimura Idsumino Kami." Specimen of sixth century. Natural wood stand.

Height, 15 inches.

621 **Bronze Figure.** Kwanon standing on lotus, holding water bottle in one hand and flower in the other. Old painted bronze of Kamakura period.

Height, 26½ inches.

622 **Bronze Figure.** Kwanon standing on pedestal. Twelfth century.

Height, 36 inches.

623 **Bronze Figure.** Warrior standing on a rock, with a bow and arrow. Seventeenth century. Fine casting and chiselling.

Height, 44 inches.

624 **Bronze Figure.** Kwanon standing on lotus, holding lotus flower in hand. Variegated green patine on gold bronze. Copied from a famous Kwanon at Nara temple. Fine specimen of eighteenth century.

Height, 45 inches.

625 **Bronze Lantern.** From Shinto temple. With openwork panels. Eighteenth century.

Height, 39 inches.

626 **Bronze Vase.** Trumpet shaped. In variegated patine. Has teakwood stand. Specimen of sixteenth century.

Height, with stand, 16½ inches; diameter, at the top, 14½ inches.

627 **Brass Lantern.** Pagoda shaped. Tokugawa crest in openwork.

Height, 24 inches; diameter, 21 inches.

JAPANESE ANTIQUE IRONS

628 **Iron Mask.** By the famous artist, Meo-chin. Interior of red lacquer. Seventeenth century.

629 **Iron Box.** Cast and chased ornamentation of dragon in high relief. Copper bronze lining. By Meo-chin II.

Height, 3 inches; diameter, 5½ inches.

630 **Iron Koro.** On tripod. Waves and dragon in high relief. By Meo-chin IV.

Height, 5¾ inches; diameter, 5½ inches.

631 **Iron Writing Case.** Repoussé figure of Hotei on cover, in high relief. By Meo-chin III.

Length, 10 inches; width, 9 inches.

632 **Articulated Iron Dragon.** Fine specimen of eighteenth century metal work.

Length, 40 inches.

633 **Chinese Iron Vase.** Ovoid shaped. Greenish incrustation over olive ground. Excavated from Sā-zan, a Chinese Imperial tomb. Remarkable specimen of ancient Chinese iron casting. Han dynasty.

Height, 13½ inches.

636 **Bronze Vase.** Bottle shaped. Fine green patine. Specimen of fourteenth century.

Height, 7¾ inches.

637 **Bronze Censer.** Form of an archaic sacrificial cup. Green patine finish. Ring handle with head of dragon, and fret border. Has stand. Sixteenth century.

Height, 10¾ inches.

638 **Bronze Censer.** Specimen of the fifteenth century.

639 **Bronze Censer.** Important specimen of the fourteenth century.

640 **Bronze Vase.** Beaker shaped, with flaring top. Archaic design on beautiful green and brown patine. Fine specimen of twelfth century.

Height, 11¾ inches.

641 **Bronze Vase.** Similar to the foregoing. Twelfth century.

Height, 12 inches.

642 **Bronze Vase.** With stand. Brilliant emerald green and brown patine. Old specimen of twelfth century.

Height, 11¾ inches.

643 **Bronze Vase.** In green and brown patine. Has teakwood stand. Specimen of fifteenth century.

Height, 10½ inches.

644 **Bronze Koro.** On tripod. Archaic border in red patine, jade mushroom surmounting cover. Has a teakwood stand. Fifteenth century.

Height, 9¾ inches.

645 **Bronze Jar.** With original cover. Green and red patine. Has a ring handle and archaic border. Twelfth century.

Height, 14 inches.

646 **Bronze Vase.** Beaker shaped. With green incrustation. Excavated from Sā-zan (Imperial tomb). Has Chinese inscription. Eighth century.

Height, 9¾ inches.

647 **Bronze Vase.** Bottle shaped. Fine emerald green and red patine. Has teakwood stand. Specimen of eleventh century.

Height, 17¼ inches.

648 **Bronze Jardinière.** Ovoid shaped. With ring handle. Fine variegated patine. Specimen of eleventh century.

Height, 4¼ inches ; length, 8 inches ; width, 9 inches.

649 **Bronze Jar.** Cylindrical shaped. With very fine variegated patine. Specimen of twelfth century. Signature in Sanscrit.

Height, 5¼ inches ; diameter, 8 inches.

650 **Bronze Vase.** Cylindrical shaped. Excavated from Imperial tomb in China. Fine green patine. Twelfth century.

Height, 10½ inches.

651 **Bronze Vase.** Beaker shaped. With stand. Archaic cast border. Red and green patine. Specimen of twelfth century.

Height, 13 inches.

652 **Large Bronze Vase.** Globular body. With ring handle at side and raised border. Green patine. Specimen of fifteenth century.

Height, 21½ inches.

653 **Bronze Hanging Vase.** With conventional and archaic border ornamentations. In beautiful red and green patine. Original cover and swinging handle. Chinese inscription on inside of cover.

Height, with stand, 13¼ inches.

654 **Bronze Incense Burner.** Low cylindrical shaped, and flaring neck. Cover and body of openwork in archaic designs and gold inlay. Cover ornament representing Dog Foos. Red and green patine on inner surface. Has beautifully-carved teakwood stand. Date, eighteenth century.

655 **Bronze Twin Vase.** Form of two cylindrical vases. Archaic design in beautiful emerald green upon a brown ground. The vases are held together by a phoenix supported by the legendary Dog Foo. With stand. Rare specimen of twelfth century.

Height, 9 inches ; length, 6 inches.

656 **Large Bronze Incense Burner.** Side handles of Dog Foo head and openwork ornament. Conventional archaic designs cast in relief. Red and green patine. Chinese inscription on inside of cover. With square stand. Ming dynasty.

Height, 16 inches ; base, 11 inches square.

657 **Bronze Koro.** On tripod. Archaic design in high relief on very rich green patine. Cover inlaid with silver wire, and has carved jade knob. Carved teakwood stand. Old specimen of tenth century.

Height, 16 inches.

658 **Bronze Koro.** On tripod. With finely carved teakwood stand, and cover with a jade ornament. Gold bronze body, and covered with green and blue patine representing lapis-lazuli in color. Specimen of thirteenth century.

Height, 12 inches.

659 **Bronze Figure.** Buddha sitting on pedestal. Fifteenth century.

Height, 10 inches.

660 **Bronze Figure.** Similar to the above. With fire-gilt. Fourteenth century.

RARE SUN-SPOT BRONZES

661 **Incense Burner.** With side handle and three feet. Seal mark of Hsüan-Tê.

Height, 3 inches ; diameter, 4¾ inches.

662 **Incense Burner.** Cylindrical shaped. Dog Foo head handle and rings. Hsüan-Tê period. Carved teakwood stand.

Height, 6¾ inches ; diameter, 4 inches.

663 **Incense Burner.** On tripod. Side handles. Seal mark, Hsüan-Tê. Teakwood stand.

Height, 5¼ inches ; diameter, 5½ inches.

664 **Koro.** On tripod, and with cover. Dog Foo and archaic design, chased gilt, and in relief. Carved teakwood stand. Specimen of sixteenth century.

Height, 8 inches ; diameter, 4 inches.

665 **Koro.** Cylindrical shaped. Teakwood stand. Seal mark of Hsüan-Tê.

Height, 6 inches ; diameter, 4 inches.

666 **Slender Vase.** With side handles of bamboo branches and plum blossoms in high relief. Carved teakwood stand.

Height, 11¼ inches.

667 **Slender Vase.** Similar to the foregoing.

668 **Koro.** On tripod. With handle and three feet of elephant head. Carved teakwood stand and cover. Specimen of Hsüan-Tê.

Height, 7¾ inches.

669 **Koro.** On tripod. Fine chasing and casting in high relief of conventional floral design surmounting cover. Fine specimen of sixteenth century.

Height, 9½ inches.

670 **Incense Burner.** Low shape. With three feet and ring handle. Seal mark, Hsüan-Tê.

Height, 4 inches; diameter, 7 inches.

671 **Incense Burner.** Low shape. On tripod. With side handle. Carved teakwood stand. Hsüan-Tê period.

Height, 7¼ inches; diameter, 4½ inches.

672 **Slender Vase.** Beaker shaped. With flaring top and archaic border. Seal mark, Hsüan-Tê.

Height, 9¼ inches.

673 **Koro.** On tripod. With side handles. Seal mark of Hsüan-Tê. Coiled dragon around the seal mark in relief.

Height, 4½ inches; diameter, 5¾ inches.

674 **Koro.** With side handles and conventional border. Has inscription of period. Fine stand to match. Hsüan-Tê period.

Height, 6 inches; diameter, 5¾ inches.

675 **Koro.** Low shape. On tripod. Openwork silver cover of chrysanthemum design. Seal mark, Hsüan-Tê. Finely carved teakwood stand.

Height, 5½ inches; diameter, 6½ inches.

676 **Koro.** Low shape. Side handles. Seal mark. Teakwood stand.

Height, 5¾ inches; diameter, 6¼ inches.

677 **Slender Vase.** Hexagonal shape and flaring neck. Suen-Té. With teakwood stand.

Height, 12 inches.

678 **Vase.** Ovoid shaped. With lizard handles. Six medallions on shoulder, in high relief. Seal mark, Hsüan-Tê.

Height, 8¼ inches.

679 **Koro.** Low shape. With side handles. Openwork silver cover of chrysanthemum blossoms and gold inlay. Hsüan-Tê period.

Height, 6 inches ; diameter, 6 inches.

680 **Koro.** Flat. Drum shape. Dog Foo handle. Seal mark, Hsüan-Tê. Teakwood stand.

Height, 7½ inches ; diameter, 7 inches.

681 **Koro.** On three feet. Of elephant's head. Seal mark of Hsüan-Tê, surrounded by coiled dragon in relief. Carved teakwood stand and cover.

Height, 10¾ inches; diameter, 7¼ inches.

682 **Koro.** On tripod. Flaring shape, and side handles. Seal mark, Hsüan-Tê. Has teakwood stand.

Height, 6¾ inches ; diameter, 7¼ inches.

683 **Oviform Jar.** Side handle of dragon in high relief. Body of jar ornamented with archaic patterns. Suen-Té period.

Height, 9 inches ; diameter, 8 inches.

684 **Koro.** On tripod. Finely carved teakwood stand and cover.

Height, 12 inches ; diameter, 6¼ inches.

685 **Koro.** On tripod. Side handle of Dog Foo head. Seal mark, Hsüan-Tê period. Has cover with jade ornament of Dog Foo, and teakwood stand.

Height, 13 inches ; diameter, 7 inches.

686 **Oviform Vase.** Pomegranate and lemon modelled in high relief, and archaic designs on the shoulder. Hsüan-Tê period.

Height, 12½ inches.

687 **Large Incense Burner.** On four feet, and oblong shape. Side handle. Openwork cover of bamboo leaves, and square stand to match. Hsüan-Tê period.

Height, 15 inches; length, 7½ feet; width, 5¾ inches.

688 **Vase.** Ovoid shaped. Seal mark, Hsüan-Tê. With stand.

Height, 14 inches.

689 **Large Vase.** Graceful shape. Side handle of lizard, and slightly imperfect at side. Seal mark, Hsüan-Tê period. Teakwood stand.

Height, 24½ inches.

690 **Large Censer.** Oblong shaped. On four feet in imitation of bamboo stems. Body of censer decorated with bamboo designs in high relief. Stand and cover to match, with perforated bamboo leaf patterns. Suen-Té period.

Height, 15¾ inches; length, 13 inches; width, 9 inches.

691 **Large Vase.** Beaker shaped. Lizard handle at the neck, and Dog Foo head at the shoulder. Relief casting of lizard ornament, and Chinese inscription. Suen-Té period. Has carved teakwood stand.

Height, 20¾ inches.

692 **Huge Incense Burner.** With side handles, and three feet representing Dog Foo head. Brilliantly spotted with gold. Suen-Té period. Finely carved teakwood cover with jade knob of mushroom, and stand.

Height, 16¾ inches; diameter, 18½ inches.

CABINET SPECIMENS

693 **Snuff Bottle.** Bottle shaped. With three panels of floral decoration in blue glaze. Tao-Kwang, 1821.

Height, 3½ inches.

694 **Snuff Bottle.** Square shaped. With decoration of landscape and figures in blue glaze on white ground. Yung-chêng, 1723.

Height, 2½ inches.

695 **Snuff Bottle.** *Sang-de-bœuf* glaze. Tao-Kwang, 1821.

Height, 2¼ inches.

696 **Snuff Bottle.** Figure and landscape in blue glaze on white ground. Chia-ching, 1796.

Height, 2½ inches.

697 **Snuff Bottle.** Gourd shaped. With rim crackled on gray glaze. Tao-Kwang, 1821.

Height 3 inches.

698 **Snuff Bottle.** Marbleized glaze of green, red, and yellow ground. Chien-lung, 1736.

Height, 2¾ inches.

699 **Snuff Bottle.** Blue and white decoration. Chia-ching, 1796.

Height, 2½ inches.

700 **Small Coupe.** Liver glaze. Chien-lung, 1736.

Height, 1¾ inches.

701 **Small Jar.** Blue and white decoration of persimmon. Chien-lung, 1736.

Height, 2½ inches.

702 **Snuff Bottle.** Pure white glaze of hard paste. Chien-lung, 1736.

Height, 2¾ inches.

703 **Snuff Bottle.** Cucumber green glaze over pin crackle. Yung-chêng, 1723.

Height, 2½ inches.

704 **Snuff Bottle.** Kirin and plum tree in various colors, on white ground. Chien-lung, 1736.

705 **Snuff Bottle.** Brilliant rose-du-Barry glaze. Tao-Kwang, 1821.

Height, 2¾ inches.

706 **Snuff Bottle.** Ovoid shaped. Covered with turquoise glaze. Chia-ch'ing, 1796.

Height, 2¼ inches.

707 **Snuff Bottle.** Decoration of figure and bats in five colors on white ground. Chien-lung, 1736.

Height, 3 inches.

708 **Snuff Bottle.** Covered with rose soufflé. Yung-chêng, 1723.

Height, 3 inches.

709 **Snuff Bottle.** Ovoid shaped. Cucumber green glaze. Kang-hsi, 1662.

Height, 2½ inches.

710 **Snuff Bottle.** Marbleized yellow and green glaze. Yung-chêng, 1723.

Height, 2½ inches.

711 **Snuff Bottle.** Slender shaped. Creamy white texture. Chien-lung, 1736.

Height, 4 inches.

712 **Snuff Bottle.** Ovoid shaped. Floral decoration in blue and white. Chien-lung.

Height, 2½ inches.

713 **Snuff Bottle.** Cucumber green glaze. Yung-chêng, 1723.

Height, 2¾ inches.

714 **Snuff Bottle.** Covered with rose soufflé. Kang-hsi, 1662.

Height, 2½ inches.

715 **Snuff Bottle.** Gourd shaped. Covered with cucumber green glaze. Chien-lung, 1736.

Height, 3¼ inches.

716 **Snuff Bottle.** Canary yellow crackle in green splash. Yung-chêng, 1723.

Height, 2¼ inches.

717 **Incense Box.** Tomato shaped. Coral red glaze. Silver cover representing stem and leaf. Yung-chêng period.

Height, 1½ inches; diameter, 2 inches.

718 **Snuff Bottle.** Cameo glass. Decoration of lizard in red on frosted ground. Chien-lung.

Height, 3¾ inches.

719 **Snuff Bottle.** Similar to the foregoing.

720 **Agate Cup.** Marbleized black and white texture, highly polished.

Length, 3 inches.

721 **Agate Ornament.** Form of lizard and lotus pod.

Length, 2¼ inches.

722 **Agate Cup.** Pink and white texture.

Diameter, 2 inches.

723 **Jade Ornament.** A figure.

724 **Jade Ornament.** Dog Foos.

725 **Jade Vase.** Oblong shaped. With cut raised dragon on the side. Slightly repaired at the neck. With stand.

Height, 7¼ inches.

726 **Glass Vase.** Imperial yellow glaze. Engraved seal mark. Teakwood stand.

Height, 8½ inches.

CABINET SPECIMENS OF CHINESE PORCELAIN

727 **Vase.** Gourd shaped. Mirror black glaze porcelain of Ch'ien-lung period, 1736–1795. Carved wood stand.

Height, 4¾ inches.

728 **Vase.** Bottle shaped. With globular body of *sang-de-bœuf* tint. Tao-kuang period, 1821–1850. Carved teakwood stand.

Height, 7¾ inches.

729 **Vase.** Decoration of dragon and floral scroll in a monochrome glaze of red tint over white ground. Chia-ch'ing, 1796–1820.

Height, 8½ inches.

730 **Gallipot.** Floral scrolls delicately painted in pale blue underneath the glaze. Chia-ch'ing period. Has teakwood stand.

Height, 5¾ inches.

731 **Gallipot.** Covered with an imperial yellow glaze. Chien-lung period.

Height, 7 inches.

732 **Vase.** Bottle shaped. With raised ornamentation of lizard on soft white glaze on hard porcelain. Chien-lung, 1736.

Height, 5 inches.

733 **Gallipot.** Silver iridescence on deep brown glaze. Chien-lung, 1736–1795. Carved teakwood stand.

Height, 8 inches.

734 **Vase.** Bottle shaped. Incised chrysanthemum decoration of pale blue glaze underneath the white. Chia-ch'ing, 1796–1820.

Height, 6 inches.

735 **Vase.** Covered with a brilliant coral red glaze. Chien-lung, 1736–1795. Carved teakwood stand.

Height, 9 inches.

736 **Vase.** Bottle shaped. *Clair-de-lune* glaze. Tao-kuang, 1821–1850.

737 **Set of Four Bowls.** Cucumber green glaze. Chia-ch'ing, 1796.

Height, 2¼ inches ; diameter, 5¾ inches.

738 **Set of Three Bowls.** Conventionalized bird of paradise and dragons painted in brilliant enamel colors. Yung-chêng, 1723–1735.

Height, 3¼ inches ; diameter, 5¾ inches.

739 **Bowl.** Covered with an imperial yellow glaze. Wau-li, 1573.

Height, 2¾ inches ; diameter, 5¾ inches.

740 **Bowl.** Mazarine blue glaze. Chia-ch'ing, 1796.

Height, 2¾ inches ; diameter, 6 inches.

741 **Set of Four Dishes.** Decoration of dragon and waves in coral red and green glaze over white ground. Marks, Ch'eng-hua.

Diameter, 6¼ inches.

742 **Two Dishes.** Decoration of dragon and waves in red and blue glaze on white ground. Marks, Tao-kuang, 1821.

Diameter, 7 inches.

743 **Water Jar.** Melon shaped. Covered with a cucumber green glaze. Chien-lung period.

Height, 2¾ inches ; length, 7¼ inches ; width, 4½ inches.

744 **Set of Four Bowls.** Cucumber green glaze. Kang-hsi, 1662–1722.

Height, 2¾ inches ; diameter, 5¾ inches.

745 **Bowl.** Of purple glaze. Tao-kuang period.

Height, 2¾ inches ; diameter, 8¼ inches.

746 **Bowl.** Covered with a beautiful coral red glaze of uniform tint. Has a geometrical fluted edge. Seal mark of maker in gold. Ch'ien-lung period.

Height, 3¾ inches; diameter, 6½ inches.

747 **Bowl.** Companion to the foregoing.

748 **Vase.** Bottle shaped. With green glaze. Kang-hsi period, 1662. Has teakwood stand.

Height, 8 inches.

749 **Vase.** Bottle shaped. Covered with a monochrome glaze of *rose-du-Barry* tint. Kang-hsi, 1662–1722. Carved teakwood stand.

Height, 10¾ inches.

750 **Coupe.** Globular shaped. Covered with a pellucid monochrome glaze of *clair-de-lune*. Kang-hsi period, 1662. Has carved teakwood stand.

Height, 4 inches.

751 **Gallipot.** Robin's-egg green glaze. Yung-chêng, 1723–1735. Carved teakwood stand.

Height, 7 inches.

752 **Jar.** Globular shaped. With a conventional floral decoration in light blue glaze on white ground. Has teakwood stand. Ch'êng-hua, 1465.

Height, 7½ inches.

753 **Vase.** Pilgrim shaped. With side handles. Decoration of floral scrolls in peach-bloom tint on white glaze. Marks, Ch'êng-hua, 1465.

Height, 10 inches.

754 **Pearl Coupe.** This small water vessel is of the finest *clair-de-lune* glaze and bears six characters of Kang-hsi period. Finely carved teakwood stand.

Height, 5 inches.

755 **Pair of Dog Foos.** Seated on pedestal. Brilliant turquoise glaze. Kang-hsi period, 1662.

Height, 8¼ inches; length, 6½ inches.

756 **Pair of Dog Foos.** Similar to the foregoing. Larger.

Height, 10 inches; length, 6 inches.

RARE OLD CHINESE POTTERIES

757 **Gallipot.** Covered with a monochrome glaze of red tint, and splashes of purple. Kang-hsi, 1662–1722.

Height, 5 inches.

758 **Vase.** Bottle shaped. Covered with a brilliant turquoise glaze. Kang-hsi period, 1662.

Height, 6¾ inches.

759 **Jar.** Cochin pottery of sage green glaze. Ming period.

Height, 5¾ inches.

760 **Vase.** Ovoid shaped. With white splashes over purple and green glaze. T'ung-chich, 1862. Carved teakwood stand.

Height, 11 inches.

761 **Jar.** With plum and blue splashed glaze. Ming period.

Height, 8¾ inches.

762 **Jar.** Temmok pottery. With light yellow splash glaze over brown ground. Ch'ien-lung period, 1736.

Height, 7 inches.

763 **Jar.** Globular body. With buff glaze. Ming period.

Height, 9 inches.

764 **Vase.** Ovoid shaped. Cōchin pottery. Blue and black splashed glaze over brown surface. Ming period. Teakwood stand.

Height, 15 inches.

765 **Vase.** Hexagonal shaped. Marbleized brown, green, and buff ground. Ming period.

Height, 14 inches.

766 **Jar.** Low circular shape. Covered with green glaze. Kang-hsi.

Height, 3 inches; diameter, 5 inches.

767 **Jar.** Covered with brilliant green glaze. Kang-hsi, 1662. Has teakwood stand.

Height, 5 inches; diameter, 6½ inches.

768 **Koro.** Low circular shaped. Covered with green glaze. Has perforated shakudo cover and stand. Kang-hsi, 1662.

Height, 5 inches; diameter, 6 inches.

769 **Pair of Ornaments.** Kirin, or Dog Foos, sitting on a pedestal. Green, black, and purple glaze. Ming period.

Height, 8 inches.

770 **Vase.** Cylindrical shaped. Temmoku pottery. With brilliant black mirror glaze. Ming period.

Height, with stand, 9¼ inches.

771 **Gallipot.** Covered with turquoise glaze. Dog Foo handles at side. Ming period. Teakwood stand.

Height, 14¼ inches.

772 **Yuang Pottery Jar.** Decoration of flower and bird in turquoise and brown glaze over deep purple ground. Original cover to match. Slightly repaired at the neck. Yuang dynasty. Teakwood stand.

Height, 8 inches.

773 **Vase.** Bottle shaped. With flaring neck. Decoration of Dog Foo in high relief at the neck in beautiful green glaze. Early part of Ming dynasty.

Height, 12¾ inches.

774 **Vase.** Square shaped. With imitation of handles at the side. Temmoku Chinese pottery, deep brilliant black glaze. Ming dynasty, 1600.

Height, 12½ inches.

ANTIQUE CHINESE ENAMELS

775 **Slender Vase.** Beaker shaped. With flaring top. Conventional floral decoration in various enamels on turquoise ground. Chien-lung, 1736.

Height, 11½ inches.

776 **Slender Vase.** Beaker shaped. Arabesque and floral design. With various enamels on turquoise ground. Ming period.

Height, with stand, 10½ inches.

777 **Incense Burner.** Tripod form. Floral design in various colors on turquoise ground. Ming period. Has teakwood stand and cover.

Height, 8 inches.

778 **Jar.** With handle and three feet. Dragon and floral decoration in various enamels on turquoise ground. Ming dynasty.

Height, 6¼ inches; diameter, 10½ inches.

779 **Censer.** Duck shaped. Standing on square pedestal. Dull gilt bronze. With *champ-levé* enamel in imitation of feathers in various enamels on turquoise ground. Ching-tai period, 1450.

Height, 11 inches; length, 7¼ inches.

780 **Censer.** Oblong shaped. With handles and four feet. Turquoise blue ground. With archaic designs in red, yellow, white, and dark blue enamels. Ching-tai, 1450. Carved teakwood stand, and agate ornament surmounting cover.

Height, 12½ inches.

781 **Large Vase.** Pear shaped. With ring handles. Conventional arabesque and floral decoration in various deep tones upon a brilliant old turquoise ground. Kang-hsi period, 1662. Has carved teakwood stand.

Height, 16½ inches.

SPECIMEN OF CELADON

782 **Celadon Dish.** Ming dynasty, 1600.

Diameter, 6 inches.

783 **Celadon Koro.** With perforated cover. Invested with a celadon glaze of fine quality. Ming dynasty.

Height, 2¾ inches.

784 **Vase.** Bottle shaped. With side handles covered with celadon glaze of fine quality. Kang-hsi, 1662–1722.

Height, 6½ inches.

785 **Jar.** Globular shaped. Covered with a celadon monochrome glaze of bluish tint. Ming dynasty.

Height, 4¾ inches.

786 **Vase.** Covered with a monochrome glaze of celadon over giant crackles. Slightly repaired with gold lacquer at the lip.

Height, 6½ inches.

787 **Vase.** Ovoid shaped. Covered with a monochrome glaze of bluish tint, varying in tone according to the depth, so as to bring out the decorative details underneath, which are worked in low relief in the paste. The decoration consists of floral scrolls. Ming period.

Height, 9¾ inches.

788 **Jar.** Melon shaped. With stand. Fine celadon glaze over crackled ground. Ming period.

Height, 5½ inches; diameter, 6 inches.

789 **Bowl.** Enamelled with a monochrome glaze of sea-green celadon tint, and carved decoration of scrolls in low relief. Ming period.

Height, 3¼ inches; diameter, 6 inches.

790 **Plaque.** Invested with a sea-green celadon glaze of exceeding purity, varying in tone according to the depth, so as to bring out the decorative details underneath, which are incised in low relief under the paste. Kang-hsi period, 1662–1722.

Diameter, 12½ inches.

791 **Plaque.** Covered with a monochrome glaze of deep celadon color. Decorated with ribbed border. Ming period.

Diameter, 12½ inches.

792 **Large Plaque.** Enamelled with a monochrome glaze of deep celadon tint of pure tone. Decoration, carved in low relief in the paste underneath the glaze, consists of conventional border and florals. Repaired in gold lacquer. Thick porcelain of the Ming dynasty, 1600.

Diameter, 16¾ inches.

RED SPLASH GLAZE

793 **Vase.** Diamond shaped. Red and blues plashed glaze over gray crackled ground. Chien-lung period, 1736. Teakwood stand.

Height, 14¼ inches.

794 **Vase.** Brilliant red and blue splash. Chien-lung, 1736.

Height, 14 inches.

795 **Vase.** Pilgrim. Bottle shaped. Covered with a monochrome glaze of deep red tint, and splashes of purple. Chien-lung, 1736.

Height, 15½ inches.

796 **Vase.** Hexagonal shaped. With side handle. Covered with a fine monochrome of red color, and splashes of gray glaze. Kang-hsi, 1662–1722. Carved teakwood stand.

Height, 17 inches.

797 **Vase.** Bottle shaped. Enamelled with a fine monochrome glaze of gray color, and splashes of blue. Uniformly crackled with a network of gray lines. Chien-lung, 1736. Carved teakwood stand.

Height, 21¾ inches.

798 **Vase.** Square shape. With side handle. Invested with a fine monochrome glaze of brilliant ruby red tint and splashes of purple. Ming dynasty, 1600.

Height, 14¼ inches.

799 **Vase.** Bottle shaped. With brilliant red and purple splashed glaze over a gray crackled ground. Chien-lung.

Height, 15½ inches.

BLUE AND WHITE CHINESE PORCELAIN

800 **Vase.** Bottle shaped. Figure and landscape decoration in blue glaze on white ground. Tao-kuang, 1821.

Height, 7¼ inches.

801 **Bowl.** Figure decoration in blue glaze. Tao-kuang, 1821.

Height, 3 inches ; diameter, 7½ inches.

802 **Plate.** Conventional floral border in blue glaze on white ground. Chien-lung, 1736.

Diameter, 8¼ inches.

803 **Pair of Bowls.** Pure white porcelain. Outer and inner surface decorated with floral and conventional border in low relief. Chien-lung period.

Height, 4 inches ; length, 8 inches.

804 **Pair of Bowls.** Floral design in blue glaze on white ground. Chien-lung.

Height, 4¼ inches ; diameter, 8 inches.

805 **Pair of Bowls.** With conventional floral decoration on pure white porcelain. Marks, Hsüan-Tê period.

Height, 4¼ inches ; diameter, 7½ inches.

806 **Ginger Jar.** Decoration of figures and landscape in fine underglaze blue. Tao-kuang period, 1821. Has teakwood stand and cover.

Height, 8½ inches.

807 **Plate.** Clear white, hard paste. Decoration of dragon and bird of paradise in deep blue underneath the glaze. Marks, Wau-li Nien-ché.

Diameter, 7¼ inches.

808 **Pair of Bowls.** Semi-eggshell. With dragon's decoration in deep blue glaze. Marks, Chien-lung.

Height, 3¼ inches ; diameter, 6½ inches.

809 **Plate.** Fine specimen of soft paste. Decoration of flower and conventional border in fine deep underglaze blue. Kang-hse period, 1662. Mended in gold lacquer.

Diameter, 7¾ inches.

810 **Tall Vase.** Cylindrical shaped. With conventional floral decoration in blue glaze on white ground. Tao-kuang.

Height, 24 inches.

811 **Pair of Vases.** Club shaped. Decoration of figures and landscape in deep underglaze blue. Tao-kuang.

Height, 18 inches.

812 **Vase.** Bottle shaped. With long neck. Decoration of figures pencilled in fine opaque blue on white ground. Tao-kuang, 1821.

Height, 18 inches.

813 **Pair of Vases.** Beaker shaped. Clear white porcelain. Decorated in fine underglaze blue, with figures and landscape. Tao-kuang period. Carved teakwood stand.

Height, 20¼ inches.

814 **Vase.** Beaker shaped. Clear white hard paste. Finely painted in fine deep cobalt blue underneath the glaze. Tao-kuang.

Height, 18 inches.

815 **Bowl.** Dragon and floral decoration in fine blue on white ground. Chien-lung, 1736.

Height, 4¼ inches; diameter, 7¼ inches.

816 **Pair of Bowls.** Conventional floral border. Decoration in blue glaze over white ground. Chien-lung, 1736.

Height, 3¾ inches; diameter, 8¼ inches.

817 **Porcelain Plaque.** Decoration of figures. Bird of paradise and imperial dragon. On the outer surface, a floral ornamentation. Mark of Wau-li period, 1573.

Diameter, 11¼ inches.

818 **Soft Paste Plaque.** Decorated in fine underglaze blue, with lotus flowers. Kang-hsi period. Repaired with gold lacquer.

Diameter, 16½ inches.

819 **Tall Vase.** Cylindrical shaped. Decoration of peacock, peony, and chrysanthemum flowers in deep blue on white ground. Chinese inscription on the back. Ming period, 1600. Carved teakwood stand.

Height, 20 inches.

820 **Tall Vase.** Club shaped. Decoration of landscape in cobalt blue on white paste. Carved teakwood stand. Chien-lung, 1736.

Height, 17¾ inches.

821 **Vase.** Bottle shaped. Clear white porcelain. Finely painted decoration of dragon and cloud. Forms in various shades of blue. Chien-lung period.

Height, 17¾ inches.

822 **Vase.** Graceful shape. Conventional floral design in blue glaze on white ground. Ming period. Has teakwood stand.

Height, 20¾ inches.

823 **Vase.** Cylindrical shaped. Hard paste. Decoration of Kwanon and waves. Finely painted in blue underneath the glaze. Ming period.

Height, 16¾ inches.

824 **Vase.** Beaker shaped. Figures in eight panels and diaper border pencilled in blue. Kang-hsi, 1662.

Height, 17½ inches.

825 **Vase.** Beaker shaped. Phoenix bird and floral decoration in two shades of rich cobalt blue on white ground. Kang-hsi, 1662.

Height, 18 inches.

826 **Vase.** Beaker shaped. Creamy white porcelain. Decoration of landscape on the body and neck in rich cobalt blue underneath the glaze. Kang-hsi period. Has teakwood stand.

Height, 20¼ inches.

827 **Ginger Jar.** Coiled dragons in four medallions and cloud form in deep blue on white ground. Kang-hsi. Has teakwood stand.

Height, 11½ inches.

828 **Ginger Jar.** Figures and palm in three shades of rich cobalt blue on soft white ground. Kang-hsi period, 1662. Has finely carved teakwood stand and cover with openwork jade medallion.

Height, 11 inches.

829 **Vase.** Ovoid shaped. Clear white porcelain. Decorated in beautiful underglaze blue. With figures and floral scroll. With six Chinese characters of Ta-mien, Chia-ch'ing, and Nien-ché. Engraved fish at the base. Has teakwood stand.

Height, 10¾ inches.

BLUE AND WHITE HAWTHORN

830 **Small Ginger Jar.** With original cover. Blue-clouded ground, with blossoms dispersed over the surface in white reserve. Chien-lung period, 1736.

Height, 5½ inches.

831 **Ginger Jar.** Globular shaped. Ground of cobalt blue, with blossoms in white reserve, and objects of art in deep underglaze blue. In three panels. Chien-lung, 1736. Carved teakwood stand and cover.

Height, 9¾ inches.

832 **Ginger Jar.** With original cover. Ovoid shaped. Clear white paste. Prunus blossoms in white reserve on blue ground. Objects of art are decorated in two fluted panels in deep blue glaze. Chien-lung period. Carved teakwood stand.

Height, 10 inches.

833 **Ginger Jar.** Ground of cobalt blue, with prunus blossoms and branches in white reserve. Objects of art in deep underglaze blue in three large white panels. Kang-hsi period, 1662.

Height, 11½ inches.

834 **Ginger Jar.** The blossoms are evenly dispersed over the surface in white reserve on a clouded blue ground. Three-panel decoration of flower, objects of art, and landscape finely painted in deep underglaze blue. Kang-hsi, 1662–1722. Carved teakwood stand and cover.

Height, 11 inches.

835 **Ginger Jar.** Ovoid shaped. Clear white paste. Clusters of prunus blossoms in white reserve on a ground of fine opaque blue marked to represent the cracking of ice. Kang-hsi period. Carved teakwood stand and cover.

Height, 11½ inches.

836 **Ginger Jar.** Ground of deep opaque blue marked to represent the cracking ice. Decoration in the form of branches with prunus blossoms extending downward, in white reserve. Kang-hsi period, 1662–1722. Has carved teakwood stand and cover.

Height, 11½ inches.

837 **Ginger Jar.** Ovoid shaped. Decorated in brilliant deep opaque blue, with blossoming branches and twigs of the prunus. The branches are extending upward and downward, so as to display their white blossoms and buds reserved upon mottled ground of blue, which is covered with a reticulation of darker blue lines to represent cracking ice—a symbol of the coming spring. Kang-hsi period. Carved teakwood stand and cover.

Height, 14 inches.

838 **Hawthorn Temple Jar.** With original cover. Ground of blue opaque glaze marked to represent the cracking of ice. Branches of prunus blossoms in white reserve extending upward and downward. Kang-hsi period. Has carved teakwood stand.

Height, 18 inches.

839 **Hawthorn Temple Jar.** Companion to the foregoing.

Height, 18 inches.

840 **Large Blue and White Jar.** Globular body. Dragon and symbols of longevity in deep blue on bluish white ground. Has six characters mark of Tā-ming. Chia-ch'ing period.

Height, 21 inches; diameter, 22 inches.

PORCELAINS IN MONOCHROME GLAZES

841 **Vase.** Square shaped. Covered with cucumber glaze. Has teakwood stand. Tao-kuang, 1821.

Height, 15¾ inches.

842 **Vase.** Creamy white texture. Tao-kuang, 1821.

Height, 11½ inches.

843 **Vase.** Bottle shaped. Covered with a fine monochrome glaze of liver tint. Has carved teakwood stand.

Height, 13½ inches.

844 **Vase.** Enamelled with a minutely crackled turquoise glaze. Chien-lung period. Teakwood stand.

Height, 13½ inches.

845 **Vase.** Bottle shaped. Enamelled with a monochrome glaze of brilliant deep red ground. Chien-lung, 1736.

Height, 13½ inches.

846 **Vase.** Gallipot. Covered with imperial yellow glaze. Chien-lung period.

Height, 9¼ inches.

847 **Koro.** With three feet. Covered with a fine monochrome glaze of Mazarine blue tint. Chien-lung, 1736. Beautifully perforated teakwood cover and stand with chrysanthemum design and gold inlaying.

Height, 7½ inches; diameter, 7 inches.

848 Vase. Bottle shaped. Covered with a monochrome glaze of the *sang-de-bœuf* color, shading lighter at the neck. Chien-lung period, 1736.

Height, 11¾ inches.

849 Vase. Diamond shaped. Covered with a fine monochrome glaze of brilliant yellow tint. Chien-lung, 1736.

Height, 10¾ inches.

850 Vase. Bottle shaped. Thick, fine liver glaze. Chien-lung, 1736. Carved teakwood stand.

Height, 13¾ inches.

851 Vase. Bottle shaped. With flaring neck. Covered with a monochrome glaze of Mazarine blue tint. Chien-lung period.

Height, 14¾ inches.

852 Vase. Gallipot. With brilliant red glaze. Chien-lung period. Carved teakwood stand.

Height, 11½ inches.

853 Vase. Gallipot. The whole surface invested with a monochrome glaze of transparent turquoise tint. Chien-lung period.

Height, 12¼ inches.

854 Vase. Bottle shaped. Coiled lizard around the neck and shoulder in bold relief. Covered with a celadon monochrome glaze of sea-green tint of even and soft quality. Chia-ch'ing, 1796.

Height, 13 inches.

855 Vase. Bottle shaped. Deep cherry red glaze of even texture. Chien-lung. Carved teakwood stand.

Height, 13¼ inches.

856 Vase. Club shaped. Covered with a fine soufflé glaze known as powder blue. Kang-hsi, 1662–1722. With teakwood stand.

Height, 11¼ inches.

857 **Plaque.** Covered with a brilliant turquoise glaze, and incised decoration of peony, lotus flower, and plum tree in centre, and floral scrolls on the edge. Kang-hsi, 1662–1722.

Diameter, 11½ inches.

858 **Vase.** Bottle shaped. Hard paste. Enamelled with a monochrome glaze of brilliant cherry red tint, shading from dark to very light tone. Kang-hsi period, 1662.

Height, 15 inches.

859 **Huge Vase.** Bottle shaped. Side ornaments of butterfly and ring. Covered with a monochrome glaze of lavender tint. Ming period. Teakwood stand.

Height, 26½ inches.

860 **Vase.** Bottle shaped. Fine deep blue glaze with even texture. Chien-lung, 1736. Has carved teakwood stand.

Height, 22 inches.

861 **Vase.** Bottle shaped. Enamelled with a translucent glaze of turquoise tint, which is minutely crackled throughout with a network of lines. Chien-lung period. Has teakwood stand.

Height, 15¼ inches.

862 **Vase.** Baluster shaped. With four handles on neck, and raised ornament, representing rivets. Covered with a celadon monochrome glaze of purest sea green tint. Chien-lung, 1736. Has carved teakwood stand.

Height, 17 inches.

863 **Vase.** Bottle shaped. With band decoration on the body and neck. The whole body covered with a mottled monochrome glaze of robin's egg soufflé tint. Kang-hsi, 1662–1722.

Height, 15¾ inches.

864 **Vase.** Bottle shaped. Covered with the characteristic monochrome glaze of *sang-de-bœuf* color. Chien-lung period, 1736–1795. Has teakwood stand.

Height, 14¾ inches.

865 **Vase.** Bottle shaped. With flaring mouth. Enamelled with a rich translucent glaze of brilliant deep turquoise tint, which is minutely crackled throughout with a network of well-defined lines. Ming dynasty, 1600. With teakwood stand.

Height, 14¾ inches.

866 **Vase.** Ovoid shaped. With side handles of Dog Foo in bold relief. Covered with a fine monochrome glaze of pearl gray color. Kang-hsi. Has carved teakwood stand.

Height, 15¾ inches.

867 **Vase.** Slender shaped. "Soft paste." Conventional border and floral scrolls are finely carved in low relief under crackled creamy white glaze of exceedingly fine texture. Ming dynasty, 1600. Has teakwood stand.

Height, 13¾ inches.

868 **Vase.** Ovoid body. Enamelled with a rich translucent glaze of brilliant deep turquoise tint, which is minutely crackled throughout with a network of well-defined lines representing "fish-roe" crackle. Ming, 1600.

869 **Vase.** Graceful form, with flaring neck. Of pure white soft porcelain. The body of the vase is covered with a floral design representing conventional peonies in the midst of leafy scrolls in high relief. Ornamental palmation encircles the neck. Excellent specimen of Kang-hsi (1662–1722) period. With finely carved teakwood stand.

Height, 14½ inches.

870 **Pair of Small Bowls.** Chrysanthemums and butterflies in brilliant enamels on white ground. Tao-kuang, 1821.

Diameter, 5½ inches.

871 **Bowl.** Decoration of lotus flower and grasses in red, blue, and yellow enamels. Ming period.

Diameter, 7¾ inches.

872 **Bowl.** Outer surface decoration of fishes in coral red glaze. Inner surface of peony and bird in brilliant enamels. Kang-hsi, 1662.

Diameter, 8 inches.

873 **Pair of Bowls.** Shallow form. Clear white porcelain. Outer landscape, fishes, and cherry blossom in gold enamels over powder blue glaze. Inner has a floral border decoration in brilliant enamels. Chien-lung period.

Diameter, 7¾ inches.

874 **Plate.** Lotus flower and mandarin ducks are painted in brilliant enamel colors. Ch'êng-hua, 1457.

Diameter, 8 inches.

875 **Plate.** Landscape and figures on boat are finely decorated in green, black, and red enamels. Diaper pattern border. Wau-li, 1573.

Diameter, 10¾ inches.

876 **Plaque.** Fine clear porcelain. Decoration of figures, pine tree, and bamboo in brilliant enamels of green, red, and blue. Kang-hsi period.

Diameter, 13 inches.

877 **Plaque.** Rich decoration of figures on boat in brilliant enamel colors, and border decoration of flowers and objects of art in fine colors. Chien-lung.

Diameter, 14 inches.

878 **Vase.** Gallipot. Decoration of peach tree and figure in blue and peach color on white ground. Has teakwood stand. Chien-lung, 1736.

Height, 11 inches.

879 **Ginger Jar.** Decorated with peony flowers and scrolls delicately painted in coral red, green, and yellow glaze on white ground. Ming period, 1600. With carved teakwood stand and cover.

Height, 7¼ inches.

880 **Ginger Jar.** Decoration of peony flower scrolls and kirin in red and green glaze. Ming period. Carved teakwood stand and cover.

Height, 8¾ inches.

881 **Jar.** Cylindrical shaped. Beautiful decoration of birds and flowers in various enamels of colors. Kang-hsi, 1662. Has carved teakwood stand.

Height, 7¼ inches; diameter, 7½ inches.

882 **Jar.** Oval shaped. Figures, horses, and floral decoration in green, yellow, and red glaze. Ming period.

Height, 9¾ inches.

883 **Jar.** Decoration of pine, bamboo, and plum tree on bluish ground, and floral border on neck in brilliant colors. Kang-hsi, 1662.

Height, 7 inches.

884 **Vase.** Ovoid shaped. White porcelain of the Chien-lung period. Pine tree, shepherd, and goat painted in delicate enamel colors.

Height, 16¼ inches.

885 **Vase.** Ovoid shaped. With dragon handle. Invested with a monochrome glaze of yellow, and decorated with ancient design in brilliant green glaze. Chien-lung, 1736.

Height, 13¼ inches.

886 **Vase.** Gallipot. Decoration of dragon, phœnix birds, and peony flowers in red glaze on white ground. Cheng-lung, 1736.

Height, 14 inches.

887 **Hanging Vase.** Jar shaped. Symbolical designs, and peony flower on shoulder, in brilliant enamels of five colors. Ming period.

Height, with stand, 12½ inches.

888 **Temple Jar.** With original cover. Decoration of figures and palm tree in five colors of enamels on white hard porcelain. Ming period. Carved teakwood stand.

Height, 18 inches.

889 **Temple Jar.** Similar to the foregoing. Repaired with gold lacquer. Ming period. With carved teakwood stand.

Height, 18¾ inches.

890 **Vase.** Jar shaped. The body is decorated with a pair of imperial dragons in five colors, amid cloud forms and fire emblems, pursuing the jewel of omnipotence. Hard paste of Ming period. Has teakwood stand.

Height, 15½ inches.

891 **Temple Jar.** With original cover. Decoration of the body consisting of four panels with peony flowers in coral red, yellow, and green enamels. The cover, neck, and base are ornamented with symbolical patterns. Ming dynasty. Has carved teakwood stand.

Height, 17 inches.

892 **Temple Jar.** With original cover. Decoration of chrysanthemum, peony, bamboo, pheasant, and birds in brilliant enamels of five colors. Ming period, 1600. Has finely carved teakwood stand.

Height, 16½ inches.

893 **Gallipot.** Decoration of figures, cloud forms, and landscape in six colors of brilliant enamels. Chieng-lung. Carved wood stand.

Height, 11½ inches.

894 **Vase.** Bottle shaped. Pheasant and peony flower decoration over conventional diaper pattern in red, green, yellow, blue, and black glazes. The neck is decorated in underglaze blue, with band of palm. Ming period.

Height, 12 inches.

POTTERIES

SUNG AND HAN DYNASTIES

895 **Coupe.** With gray and white glaze. Sung period.

896 **Coupe.** Blue and gray glaze on crackle ground. Sung.

Height, 4½ inches.

897 **Coupe.** Globular shaped. With blue and blue splash glaze. Sung.

Height, 6¾ inches.

898 **Bowl.** With blue glaze and *sang-de-bœuf* splashes. Kang-hsi, 1662.

Diameter, 6½ inches.

899 **Bowl.** With rich *clair-de-lune* glaze. Kang-hsi.

Diameter, 6½ inches.

900 **Bowl.** With sage green glaze over crackle ground. Sung.

Diameter, 7¼ inches.

901 **Bowl.** With *clair-de-lune* glaze. Sung.

Diameter, 7 inches.

902 **Bowl.** Similar to above.

903 **Jar.** Globular shaped. Covered with a monochrome glaze of blue color, and splashes of purple. Sung. With carved stand.

Height, 8¼ inches.

904 **Jar.** Globular shaped. With side handles. Covered with a rich monochrome glaze of blue color and splashes of brown and red. Ming period. Carved teakwood stand.

Height, 8 inches.

905 **Tall Vase.** Enamelled. With a rich monochrome glaze of fine turquoise tint. Early Han dynasty, 200 A.D. Carved teakwood stand.

Height, 17 inches.

906 **Sung Vase.** Bottle shaped. With flaring neck. With *clair-de-lune* glaze and purple splashes. Very fine and rare specimen of Sung period. Carved teakwood stand.

Height, 19½ inches.

907 **Sung Vase.** Gallipot shaped. With *clair-de-lune* glaze. Another very important specimen of Sung period. Teakwood stand.

Height, 17 inches.

908 **Vase.** Cylindrical shaped. Chrysanthemum, lotus, camellia, and peony flowers in four panels, and conventional border in five colors. Carved teakwood stand.

Height, 16¼ inches.

909 **Vase.** Cylindrical shaped. Chrysanthemum, peony, pheasant, and birds are painted over fish-scale body, and conventional floral border at the neck and shoulder in six colors of enamels. Ming, 1600. Carved teakwood stand.

Height, 16¾ inches.

910 **Vase.** Cylindrical shaped. Bamboo, chrysanthemum, rock, and birds in six colors. Ming period. Carved teakwood stand.

Height, 15½ inches.

911 **Vase.** Cylindrical shaped. Figures and pine tree, representing Chinese palace, are beautifully painted in brilliant enamel colors. Ming, 1600. With teakwood stand.

Height, 18 inches.

912 **Vase.** Pear shaped. With flaring neck. Clear white hard paste. The body is covered with imperial yellow glaze, and decoration of conventional chrysanthemum flower in underglaze blue. Chia-ch'ing.

Height, 14¼ inches.

913 **Vase.** Ovoid body. Chrysanthemum, peony, orange tree, and birds are painted in various colors of enamels on *rose-du-Barry* ground, with incised conventional floral design. Chien-lung period.

Height, 16 inches.

914 **Vase.** Beaker shaped. White porcelain. Decoration of cherry blossoms, bamboo, plum tree, and birds beautifully painted in nine colors of enamel. Kang-hei period. Finely carved teakwood stand.

Height, 20¼ inches.

915 **Jar.** Ovoid shaped. Decoration of fishes, lotus flower, and sea grasses in brilliant colors of enamels. Fishes are golden yellow tone. Six-character mark. Ta-Ming, Chia-ch'ing, Nien che period, 1522.

FINE OLD SCREENS

916 **Six-fold Screen.** Plum, peony, roses, and birds are finely painted in various colors in panels of clouded gold leaf. Brocade border. Tosa school.

Height, 5 feet 1 inch ; width of panel, 24 inches.

917 **Pair of Six-fold Screens.** Fine gold leaf ground with brocade borders.

Height, 5 feet 8 inches ; width of panel, 24 inches.

918 **Pair of Six-fold Screens.** Decoration representing horse-taming in field. The figures and horses are carefully painted in soft colors on paper. By Tosa Mitsuatsu. Eighteenth century.

Height, 5 feet 2 inches ; width of panel, 2 feet.

919 **Pair of Six-fold Screens.** Decoration of moon, autumn grasses, and two hares. Style of Kano Sanraku. Eighteenth century.

Height, 5 feet 8 inches ; width of panel, 24 inches.

920 **Pair of Six-fold Screens.** Decoration of different ceremonies of the twelve months on gold leaf. Tosa school.

Height, 5 feet 8 inches ; width of panel, 24 inches.

921 **Pair of Six-fold Screens.** Same design as the foregoing. By famous artist, Tosa-mitsusuke. Early part of seventeenth century.

Height, 5 feet 7 inches ; width of panel, 26 inches.

922 **Pair of Six-fold Screens.** Beautifully painted. Decoration of kimono stand and kimonos in various colors on gold leaf. Brocade border. After Sauraku.

Height, 5 feet 7 inches ; width of panel, 25 inches.

923 **Pair of Six-fold Screens.** Chrysanthemum flowers are beautifully painted in bold relief on old powdered gold leaf. By Kōrin's pupil.

Height, 5 feet 7 inches ; width, 25 inches.

924 **Pair of Six-fold Screens.** With landscape. By Unkōroku Tō-ji, second son of Tō-yeki.

Height, 5 feet 7 inches ; width, 24 inches.

925 **Six-fold Screens.** With figures of eight genii and pine tree on buff ground. Painted by famous artist, Kanō Yeitoku.

Height, 5 feet 8 inches ; width of panel, 24 inches.

926 **Six-fold Screen.** Representing fine landscape in black tone on old gold ground. By Setchu, famous landscape painter.

Height, 5 feet 7 inches ; width, 25 inches.

927 **A Specimen of Architectural Work.** A reproduction in miniature of the famous temple gate of Nieko, known as Yōmei-mon. Beautifully carved, enamelled, and lacquered. Floral designs. Dog Foo and dragon in relief and in openwork. Two warriors to protect the treasurer. Two Chinese lions as the temple guardians are also in relief carving. This specimen is similar to one now on exhibition at the Metropolitan Museum of Art. Has an elaborately carved cinnabar lacquer stand, and a glass case for protection.

Height, 6 feet 8 inches ; width, 34½ inches.

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